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1924,

PEONIES for Every Purpose



MRS. HENRY KALLE

The American Rose & Plant Co.
Producers of Plants that Grow and Bloom
SPRINGFIELD, OHIO

Special Information

PRICES named in this catalog cover packing and delivery charges to your door or nearest express office, and are the lowest possible consistent with good quality.

SHIPMENTS—Where no instructions accompany order as to method of shipping, they will be made by Express or Parcel Post (insured) as seems most advisable.

ORDERS—You will want your Peonies just as early as they are in proper condition to ship, and to avoid any possible delay, you should place your order immediately upon receipt of this catalog. Orders are filled in rotation as received.

Every variety is guaranteed absolutely true to name, and we

exercise the greatest care in getting out your orders. However, Peonies will not produce typical blooms until the third year, as many fine double varieties throw single and semi-single flowers the first and second seasons, so withhold your decision until you have seen normal blooms.

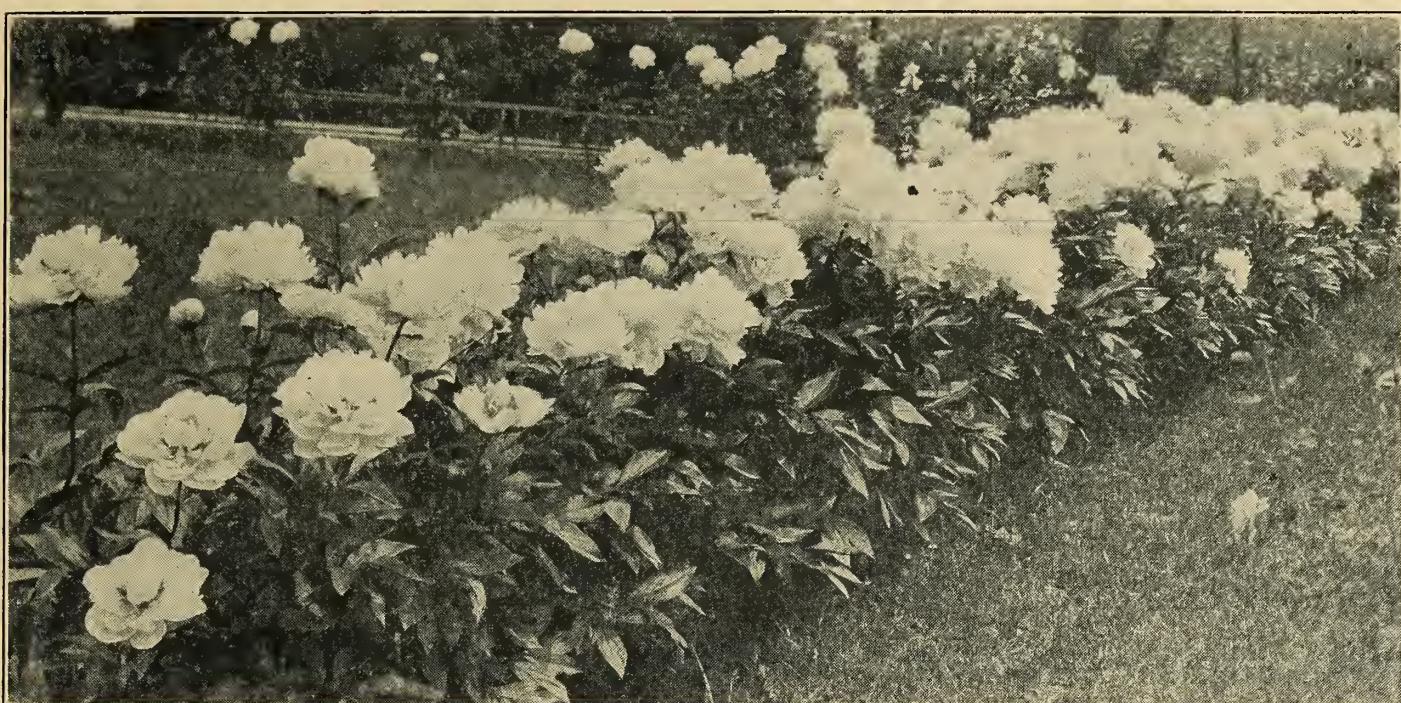


Every variety is separately marked with a copper wired label, suitable for attaching to rod or stake, and our careful method of packing insures stock reaching destination in good, healthy condition. With each package we send complete directions for planting, culture, and care.

TERMS—**Cash with order.** Remittance to be made by post-office order, express order or bank draft. C. O. D. orders will not be accepted.



THE AMERICAN ROSE AND PLANT CO.
SPRINGFIELD, OHIO



The Peony Border, Massive in Bloom and Rich in Color

PEONIES

THE UNEQUALLED GARDEN PERENNIAL

Peonies lend themselves well to mass planting, and may be set in conspicuous places, where, because of their rich, dark green foliage, they are attractive throughout the summer. For this reason they are especially useful when used in bordering drives or in large plantings. Whether in ravine or on highland, in garden clumps, among low shrubs or in front of tall ones, for foundation, or on the hillside, they are ever suitable and beautiful.

A peony walk is most delightful, where a collection of one to three each of a variety may be planted, affording an opportunity for the study and comparison of different sorts and where new ones may be brought at any time. A place where the most expensive ones may be added as the purse or inclination allows.

The love and enjoyment of flowers, and especially peonies, is universal, for in all of the floral kingdom not another flower possesses such a variety of color, form and fragrance, or gives so freely of its beauty for the little care it requires. No other flowering plant is so long lived, no other so absolutely hardy, so easy to grow, so dependable for bloom year after year, so free from disease and insect pests. There is an almost unbelievable difference between the best peonies of fifty years ago and the finest productions of today. The great development within the past quarter century has resulted in bringing hundreds of varieties into existence. Out of these we are listing the very best of the choicest and finest in the world today.

To select varieties that will give the greatest satisfaction and enjoyment is a most difficult and perplexing problem for the average planter, as the most expensive are not necessarily the best. The list we offer is sufficiently long to embrace the various colors, forms and seasons of the peony, and our aim has been to sift out the inferior sorts or those too much alike. You can feel free to choose the color you like best, within the price you wish to pay, and rest assured you will get first class and desirable peonies. If you live in Southern sections, do not select very late blooming varieties, as they will not develop and bloom perfectly before the extreme hot and dry weather arrives.

In addition to offering the latest and best productions of Dessert, Lemoine, Kelway, and other noteworthy foreign hybridizers, as well as those of American growers, we take pleasure in calling your special attention to several valuable varieties originated by our own grower, Mr. A. Nieuwenhuyzen, on page four. Each has distinctive characteristics differing greatly from other sorts produced up to this time, and from the hundreds of seedlings we have tested for over a period of twenty years we have placed only four on the market as yet.

PLANT THAT CROWNS
SPRING!! D.O. MOORE

The Amherstion Keenard Planter

If not a peony enthusiast already, join the American Peony Society now and become one. In addition to the valuable information you will get, which will be of real assistance to you in your gardening, you will be fully informed on peonies in general, obtaining all bulletins issued by the Society. (Write to Dr. W. E. Upjohn, Treasurer, Kalamazoo, Michigan, for particulars.) The Society has been and is devoting special efforts to the eradication of inferior kinds, urging all commercial growers and disseminators to discard any that are rated low. This will assure the amateur gardener that he will receive from all reliable growers only those kinds that have real merit.

The figures preceding the name of varieties denote the rating given by the American Peony Society in 1921. The valuation was on a scale of ten, which represented perfection. Where no rating is shown, the variety is too new or too scarce to have had sufficient votes to judge from. You will note we list very few under 7.0, as in our opinion varieties rating less are not to be considered when there are so many fine ones that rate higher. Those which have a low rating have been retained on account of possessing some valuable characteristics not found in other kinds.

CLASSIFICATION

In order to standardize the different types in describing peonies, the Society has divided the blooms into eight classes, which we give below:

Single. These have a single row of broad guard petals with the center filled with a mass of pollen-bearing stamens.

Japanese. In these, the doubling has just begun. They have wide guard petals, same as the singles, but the stamens and anthers are greatly enlarged into thick but narrow petaloids.

Anemone. The next stage in development, all the stamens being transformed into short, narrow petals which form a round cushion in the center of the flower.

Semi-double. These have several rows of wide petals and a center of partially transformed petals, with stamens intermixed. The guard petals may or may not be distinct from the petaloids.

Crown. These have wide petals in the center of the flower, which form a high crown, around which narrow short petals form a ring or collar. Very often the crown and guard petals are a different color or shade from the collar.

Bomb. This type has center petals nearly uniform in width, distinct from the guard petals and forming a globe-shaped center without collar or crown.

Semi-rose. All petals are uniformly wide, interspersed with a few pollen-bearing stamens.

Rose. In this type the doubling process is completed, forming a perfect full rose shape without stamens.

QUALITY AND SIZE OF PLANTS

You will agree with us that roots which produce the best results are the best quality and size to purchase. From our own experience, we know that the thriftiest and healthiest plants are those grown from two to five eye divisions or one-year-old roots, and our prices are quoted on this basis. If planted in the Fall, our plants will produce good bloom the following June and meet your fondest hopes thereafter. In comparing prices among several firms, be sure the quotations are all based upon the same quality, as many growers advocate and encourage the planting of small, one-eye divisions, consequently they can quote lower prices, and buyers should keep in mind that what they save in money they must make up in time. It is a decided shock to the plant when the divisions are cut so small, and it takes patience and much time for them to recover.

Remember that when you plant a garden of peonies, you are planting a garden that will prove permanent, giving you increasing beauty, value and joy each succeeding year. Select the very best you can afford and make as generous a planting as your space will permit.

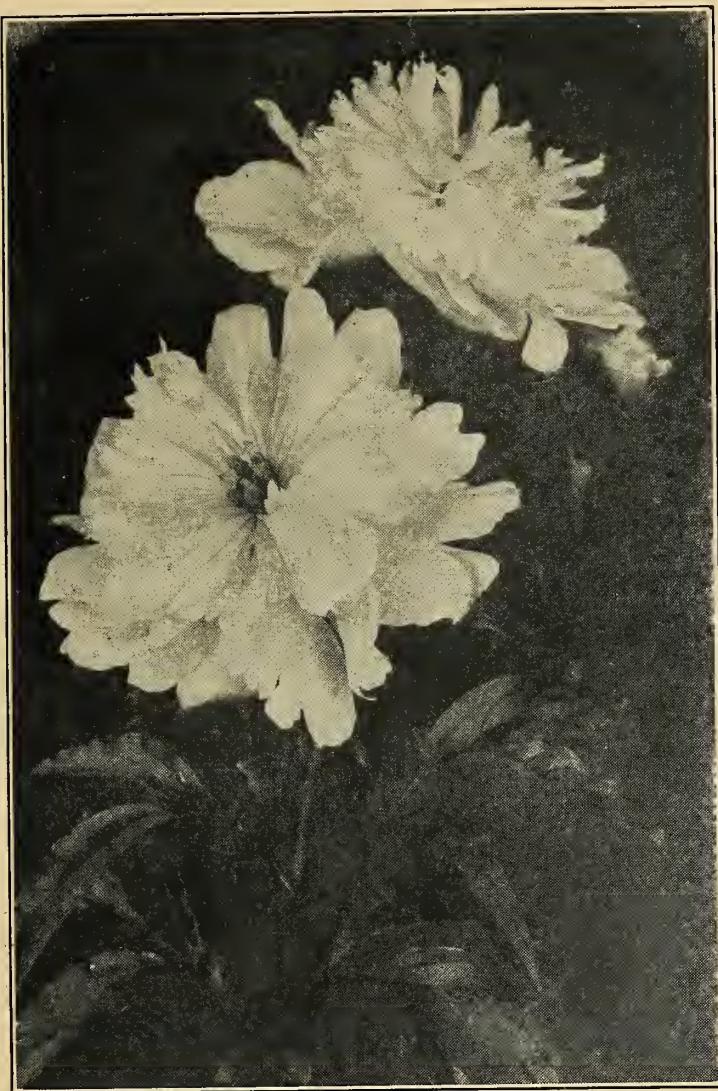
TIME TO PLANT

Peonies may be planted successfully any time from the middle of August till the ground freezes in the Fall, and in the early Spring until the season is too far advanced. September and October is the best time, as they make root growth when the Fall rains come, which enables them to bloom the following Spring.

Our Fall shipping season begins September 1st, and continues until the ground freezes. Spring shipments begin about March 25th, and continue until growth has advanced too far for digging.

PLANTING

The herbaceous peony is of such simple culture and so easy to grow that but little instruction will be necessary in order to produce the finest blooms.



O'Fugi

DEPTH AND DISTANCE TO PLANT

The root should be set so that the top or upper eyes will be about two, and not more than three inches, below the level of the soil. Do not set the roots flat, but stand them up if not too long. Set them about two and one-half to three and one-half feet apart, according to the room at your disposal.

WATERING

No water need be applied when planting is done in the Fall. In the Spring, after growth is well advanced and the season is dry, frequent and copious waterings will assist in making strong growth and large blooms. From the time buds begin to show color, care should be exercised to keep them and the open flowers as dry as possible, applying the water as closely as possible to the ground. Give them good cultivation, keeping ground clear of sod and weeds.

CUTTING BLOOMS

When cutting flowers, always leave one or two bottom leaves. It is best not to cut all of the flowers, as it is of vital importance that sufficient foliage be left on the plant all summer to develop the eyes under ground for next season's growth. Peonies should be cut when the bud is about half open or is showing color, and allow them to open in the dark or in a cool, shady place at least. When wanted for decorations, cut off the bottom so as to have a fresh cut, and plunge immediately into cool water. Repeat every day or so with a change of water.

The plants will make no further growth after the blooming season is over. Keep the ground about them stirred and free from weeds. Seed pods and wilted flowers may be cut off, but do not, under any circumstances, remove foliage until October.

WINTERING

So far as protection from cold is concerned, the peony does not require it. The first winter after planting, the roots being loose in the ground, will need a light protection

It sometimes happens roots are delayed while in transit, so that they have a shriveled appearance when they reach destination; this will not injure them, but it is best to immerse them in water for several hours, which will help them greatly.

Whether your soil is heavy or light, it must have good drainage—that is, water must not stand so as to keep the soil wet—wetness and fresh manure are poison to peony roots.

The best way is to excavate the proposed planting space to a depth of two to two and one-half feet deep, and fill in with good loam or garden soil, which has been well worked and broken and mixed with three inches of well-rotted manure.

In preparing beds, do not put the manure in layers and let it remain. It should be thoroughly incorporated with the soil, not merely lightly mixed.

However, if you are fortunate in having a good garden soil, very little special preparation is necessary, as there is such a thing as getting the ground too rich for the peony. Probably the very best soil is one that is neither too heavy with clay nor too light with sand, but such as would make a good vegetable garden. Peonies do not do well when planted where peonies have grown before, and they greatly resent direct contact with fresh manure, which will start the roots to decay.



of strawy manure or other porous material to prevent the frost "heaving them out." After this, if the ground is fertile and moist, further mulching is not necessary until the soil needs fertilizing all over again. A heavy mulching will often be followed by blind growths or buds, which fail to develop.

DISEASES AND INSECTS

The peony is practically immune from general diseases. If you get good, healthy plants to start with and prepare your soil as it should be, you need have no doubt of entire success.

During a very wet season some foliage, buds, and even stems will rot, but unless the whole plant is affected there is no cause for alarm. Growths so affected should be closely removed at once and destroyed. Ants, which are frequently seen on the buds, come to gather a sweet, gum-like substance which the bud exudes while developing. They do no harm, however, and will disappear when the flowers open.

WHY SOME PEONIES DO NOT BLOOM

There may be several reasons. Too deep planting or too heavy mulching frequently causes blind growths with no blooms. Sometimes very severe late frosts, after the growth is well advanced, will destroy the coming blooms.

Lack of moisture or fertility will also affect the blooming qualities. Peonies require much moisture during the few weeks preceding blooming time—afterward moderate moisture will suffice.

Words fail to describe the enthusiasm and pleasure to be derived from the possession of and association with such rarely beautiful flowers as peonies, and with only a little effort you can take a piece of unsightly, barren yard or garden and convert it into a scene of beauty that will prove a joy forever.

SEEDLINGS PRODUCED BY OUR OWN GROWER

To produce outstanding kinds which are improvements over the wonderful good sorts now on the market is quite an achievement, but we feel we are justified in being very proud of the distinct and improved productions listed below. We tested them thoroughly for years in order to convince ourselves that they did possess special merit and were first-class in every way.

Out of the hundreds of seedlings we have watched blooming in our testing grounds for ten years or more, only four have reached the high standard of perfection which we have set as our ideal of really good peonies.

They have not been on the market long enough to be widely disseminated so that when the rating was made by the American Peony Society very few collectors had them in their gardens.

DR. H. VAN DER TAK (1916)—This variety shows up better each season and under the very unfavorable blooming conditions this year, it was remarkably beautiful. Early mid-season. Semi-rose type. Wine red sometimes showing a few stamens with a pronounced shade of crimson toward the center, while the edges of the petals are shaded somewhat lighter. A very vigorous grower, with stiff erect stems. Opens freely and for a red is a profuse bloomer. Each \$5.00

LA HOLLANDE (1918)—Late; rose type. A uniform color of deep blush pink without tinting or shading. Tall erect grower with marvelous stems and deep green foliage, which is quite large. The flower is very double and is composed of excellent lasting substance so that it retains its form and color for days in the field in addition to being a remarkable keeper if cut in bud state and opened indoors. Blooms are of unusual formation, as they seem to be made up of several individual small rosettes resembling a double Hollyhock and all held together in the center by a large rosette and surrounded with shell-shaped guard petals. Very prolific bloomer, a three year old plant having ten to twenty massive flowers. There is no other variety similar in any way and everyone should have it in their collection. See illustration page 12. Each \$25.00

MR. L. VAN LEEUWEN (1916)—Semi-rose type. Late midseason. Large, beautiful flowers of graceful loose formation and delightful in-

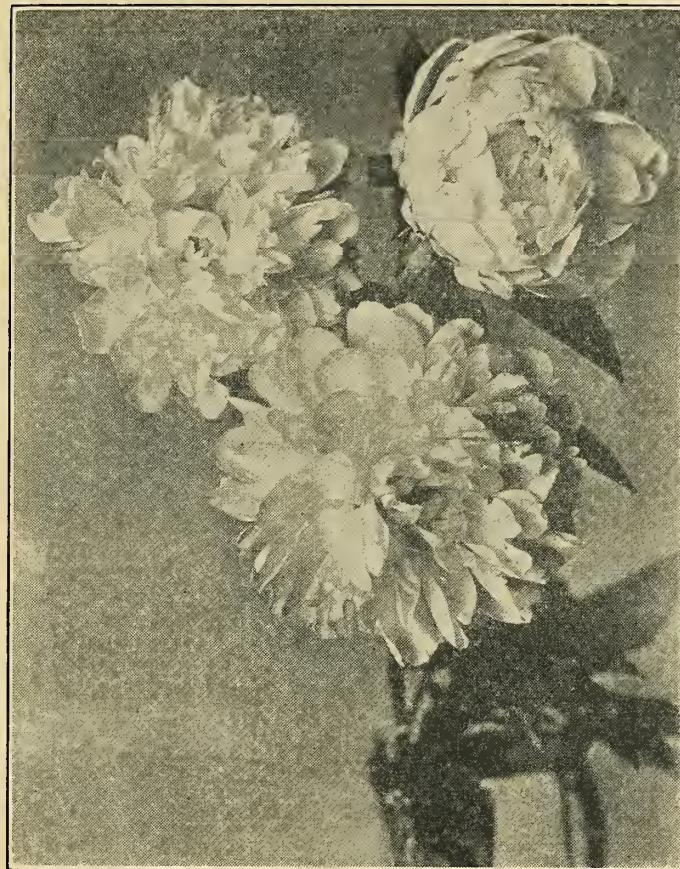
curved petals. While classed as a semi-rose type, the flower is quite full presenting a very charming appearance. Color is deep tyrian rose, almost carmine of a bright even uniform color with delicate reflex. Texture is superb, of splendid, lasting quality, making it invaluable for cut flowers and a most attractive sort for color in the garden. Growth is decidedly vigorous and robust with erect tall stems. See illustration page 15. Each \$12.00

MRS. HENRY KALLE (1918)—Rose type. Very late. Flowers are large, opening perfectly, sometimes throwing lateral buds which develop before the main flower. Petals are shell shaped and slightly crinkled. Color is uniform deep rose pink with a suggestion of yellow at the base. Very strong, robust grower with tall, erect stems and magnificent foliage. This is the latest blooming peony yet produced, coming into bloom long after other varieties have flowered and gone. It bloomed the second week in July last year and is going to do the same this year, keeping its original clear color, notwithstanding the hot, bright sun wonderfully without burning or turning brown and opening into full perfect flowers without a blemish. The abundance of bloom, the marvelous coloring and the lateness of its flowering will make this a much sought for variety; it will lengthen the peony season many weeks, and prove a delightful acquisition to every collection. See illustration on front cover page. Each \$20.00

A Portfolio of Plants that Grow and Bloom

Select List of Double Herbaceous Peonies

- ADMIRAL** (Kelway 1916)—Rose type. Late. Soft rose pink guard petals with thread-like center petals, making a solid compact bloom, very double and large. Growth is medium, having stiff stems. Deliciously sweet scented. Each \$8.00
- ADMIRAL BEATTY** (Kelway 1915)—Rose type and very double; erect, stiff stems and large, perfectly formed flowers. Color lovely cherry-rose showing glowing golden stamens. Each \$6.00
- ADMIRAL STURDEE** (Kelway 1915)—Superb form, exceedingly large, borne on good stiff stems with foliage clothing them. Each \$6.00
- 8.5 **ADOLPH ROUSSEAU** (Dessert & Mechin 1890)—Early midseason. very tall, strong grower, with erect, stiff stems and large perfectly formed flowers. Dark velvety red with garnet hues and a distinct metallic reflex. Very fine for the garden and especially desirable for landscape effects. Semi-double type. Each \$1.50
- 8.6 **ALBERT CROUSSE** (Crousse 1893) Bomb type. Large well-formed flowers of soft shell pink with faint salmon tints. Vigorous grower with tall erect stems. Very fine as a cut flower. Late. Each \$1.00
- ALICE BALFOUR** (Kelway 1915)—Midseason. Full deep flowers of soft rose, prominent guard petals, shell-shaped, of clear uniform color; deepening to straw yellow at the base and edges tinting lighter. A decided raised center of a tufted appearance in deep Tyrian pink, sometimes showing wine-red blotch. Each \$20.00
- 8.8 **ALSACE LORRAINE** (Lemoine 1906)—Semi-rose type; late midseason. Rich creamy white, center delicately tinted brownish-yellow. Each \$3.50
- 6.2 **AMAZONE** (Lemoine 1899)—Rose type; early midseason. Guards rosy white, center creamy white flecked crimson. Each \$2.00
- ANNA PAVLOWA** (Kelway 1915)—A beautiful rose pink unusual in the Peony world, as the clear glowing shade is even throughout the flower without a suggestion of any other tint. Very full and double, of medium size, but exceedingly attractive. Each \$12.00
- ARLEQUIN** (Dessert 1921)—An unusual sort of variable forms and tints. The vigorous stems produce large full blooms, while many of the lateral flowers are of Japanese type. Broad guard petals, clear purplish pink, splashed silvery white, center salmon, pink and yellow. Each \$15.00
- 6.9 **ARMANDINE MECHIN** (Mechin 1880)—Rose type. Large compact flat bloom of rich crimson shaded garnet and amaranth. Very brilliant. Midseason. Each \$1.25
- ARTIST** (Kelway)—Lilac rose edged flesh rose, deep flower showing anthers. Each \$6.00
- 8.1 **ASA GRAY** (Crousse 1886)—Semi-rose type; midseason. Guard petals salmon flesh, center delicate lilac sprinkled with minute dots of deeper lilac. Each \$1.00
- 7.3 **ATROSANGUINEA** (Calot 1858)—Midseason. Semi-double. Medium size, globular brilliant rosy magenta, outer guards streaked with white. Strong vigorous grower, free bloomer. Each \$1.00
- AUGUSTE DESSERT** (Dessert 1920)—Cup-shaped flower of fine form, with rounded petals, velvetish crimson carmine, very brilliant, with silvery reflex and often streaked white; very large silvery border, visible stamens intermixed with the petals in many flowers. Superb. Each \$15.00



Alsace-Lorraine

PLANT THAT GROWS AND
SPRINGS FROM THE WOODS

The American Rose and Plant Co.



Balfour

medium large; deep cherry rose of fine even color. A very prolific bloomer.

Each \$3.50

9.0 BARONESS SCHROEDER (Kelway) Rose type. Flesh white fading to milk white. Immense globular flowers of perfect form, of great lasting substance, ideal for cutting. Tall, strong growth with rather light green foliage. Very free blooming with exquisite rose fragrance that is most appealing. Does fine in Southern localities. Late midseason.

Each \$1.25

8.7 BAYADERE (Lemoine 1910)—Rose type; midseason. Large pure white flowers.

Each \$5.00

BELGIUM (Kelway 1916)—Semi-double. Rich brilliant cherry red reflecting golden anthers. Large beautifully formed flowers. Late midseason.

Each \$5.00

8.7 BRAND'S MAGNIFICENT (Brand 1918)—Midseason. Color deep, dark red with a bluish cast. Very beautiful in shape with large rose-like petals, broad and symmetrically arranged. Grows medium tall and is very profuse. Semi-rose.

Each \$12.00

7.0 BUNCH OF PERFUME (Kelway 1901)—Rose type. Late midseason. Very large flowers of soft Tyrian rose with silvery border. Compact strong grower with stems of medium height. Very free bloomer and delightfully fragrant. Unusually good.

Each \$1.00

BUNKER HILL (Hollis 1906)—Rose type. Giant flowered variety with full double flowers having wide petals. Color beautiful Tyrian rose. Very strong growing and free blooming. Midseason.

Each \$7.50

CANDEUR (Dessert 1920)—Large globular, delicate silvery pink, slightly tinged lilac rose fading an iridescent white, center flecked with carmine. Vigorous grower and fine clear green foliage. (Originator's description.)

Each \$12.00

7.2 CHARLES SEDGWICK MINOT (Richardson 1904)—Midseason. Clear satiny-pink, high rounded flower, perfectly double, fragrant free bloomer. Bomb type.

Each \$3.00

7.3 AUGUSTE VILLAUME (Crousse 1895)—Rose type. Enormous full, compact globular bloom of a uniform rich violet rose color. Very fragrant. Tall, strong grower. Late but very attractive.

Each \$1.00

8.0 AURORE (Dessert 1904)—Semi-rose type. Extra large flat loose bloom lilac-white with collar of milk white flecked with crimson. Guards and center petals prominently flecked carmine and stamens very showy. Medium tall grower, very compact. Late. An exquisite variety.

Each \$1.00

7.9 AVIATEUR REYMOND (Dessert 1915)—A very attractive shade of cherry-red with deeper garnet shades at base of petals.

Each \$4.50

BALFOUR (Kelway 1915)—Mid-season. Very tall erect grower with stiff stems which hold the flowers upright. Blooms are

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8.6 CHERRY HILL (Thurlow 1915)—

Semi-rose type. Very deep garnet with a very noticeable sheen; in blooms not fully developed stamens are visible. Strong grower with long erect stems. Free flowering and very desirable. Midseason. Each \$12.00

8.4 CHESTINE GOWDY (Brand 1913)—

Crown type; late midseason. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped petals of deep rich cream, which in turn surround a prominent cone of broad pink petals splashed and tipped with crimson. One of the best varieties for cut flowers.

Each \$4.00

8.7 CLAIRE DUBOIS (Crousse 1886)—

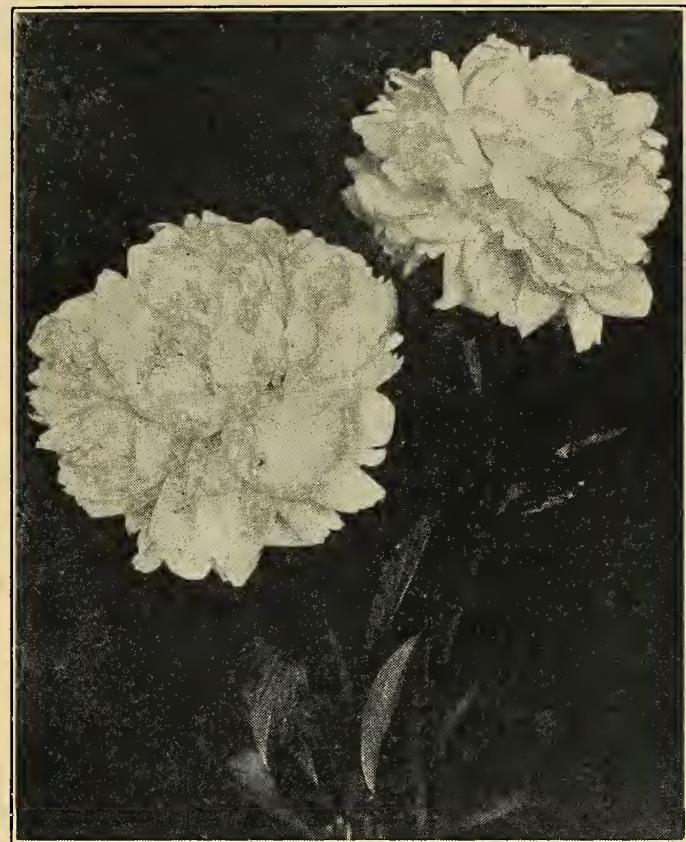
Rose type; late midseason. Rich, clear satiny pink with glossy reflex. Some describe this as a glorified Mons. Jules Elie.

Each \$1.00

CLEMENCEAU (Dessert 1920)—

Very late. Unusually large, full imbricated bloom. Color carmine, slightly shaded amaranth with silvery tints and wide silvery border. Flower opens well and is very beautiful. (Originator's description.)

Each \$15.00



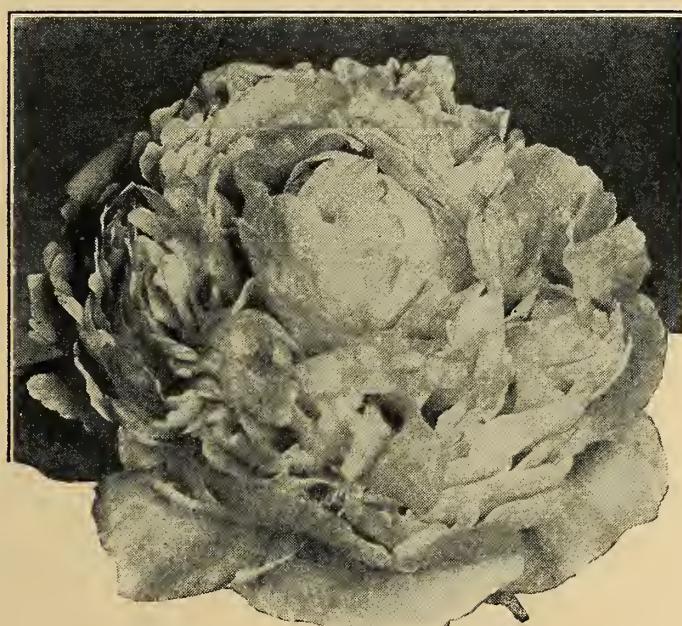
Bayadere

COOTE (Kelway)—A rare sort of deep rich plum color.

Each \$4.00

7.5 CONSTANT DEVRED (Calot 1868)—Rose type. Very large full dark rose-carmine flowers. Medium tall grower with strong erect stems. Fragrance very pleasing. Late. One of the best late brilliant red varieties.

Each \$1.50



Claire Dubois

7.2 COQUELIN (Dessert 1905)—Semi-double type; early. Large cup-shaped bloom, bright Tyrian-rose becoming distinctly silver tipped. Very rare.

Each \$1.00

7.4 COQUETTE (Lemoine 1915)—Bomb type; late. Flesh overlaid with white. Medium sized globular full flower.

Each \$6.00

8.1 COURONNE D'OR (Calot 1873)—Semi-rose type; late. Immense very full imbricated flat flowers. Solid and compactly built; pure white, with a ring of yellow stamens around a tuft of center petals tipped carmine. The whole flower glows with a delightful golden light, gaining the title of "Crown of Gold". Medium tall, robust grower and very free bloomer.

Each 75 cents

ELIE CHEVALIER
THAT GROWED
TAKING CHILDREN

The American Rose Society Plants



Elie Chevalier

- 7.6 EDULIS SUPERBA (Lemon 1824)—Crown type; very early. Beautiful bright clear mauve pink with silvery reflex. Decoration Day Peony. Each 75 cents

- 7.8 E. G. HILL (Lemoine 1906)—Semi-rose type; early midseason. A rich Tyrian-rose with a wide border of silvery rose. Each \$3.00

- 7.3 ELIE CHEVALIER (Dessert 1908)
Crown type. Large globular flower developing a crown. Bloom is built so high, this is classed by many as a bomb type. Uniform Tyrian rose with center flecked scarlet. Fragrance pleasing. Tall medium strong grower, free bloomer. Midseason. Each \$2.25

- ELISA (Dessert 1922)—Large, cup-shaped flower. Color carmine hydrangea pink, shaded silvery salmon. Very fine. (Originator's description.) Each \$20.00

- 9.2 ELIZABETH BARRETT BROWNING (Brand 1907)—Rose type. Large pure white of the most attractive form and quality. Softest shell-pink when first opening. Outer petals and center marked crimson. Extremely fragrant. Tall, majestic, with strikingly large, glossy foliage. Very late. Each \$10.00

CZARINA—Late. Color deep rose pink, shading to violet tinted silvery; free bloomer, opens well under all ordinary conditions.

Each 75 cents

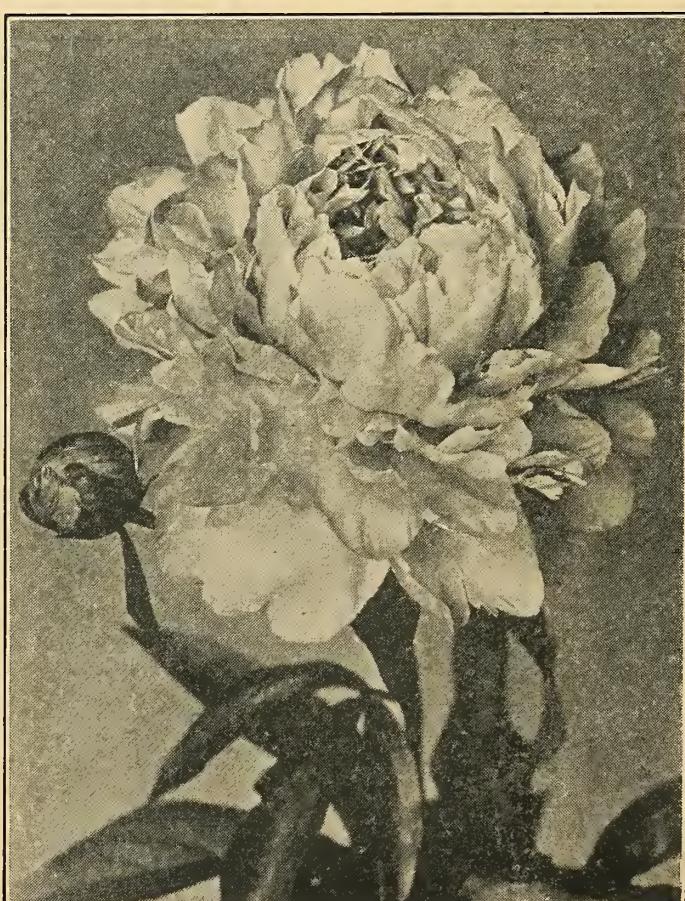
- 6.0 DELACOURT VERHILLE (Verhille 1860)—Bomb type. Large medium compact lilac white bloom with center milk white, flecked crimson. Medium tall grower. Midseason. Each \$1.00

- 7.9 DR. H. BARNSBY (Dessert 1913)—Rose type; late. Color solferino-red tinged purplish-crimson changing to clearer tint with very pronounced bluish reflex. Each \$4.00

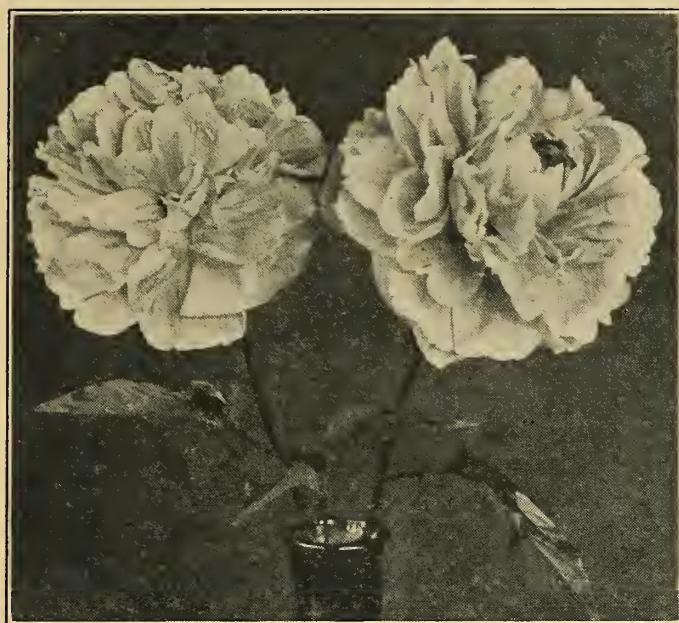
DR. H. VAN DER TAK (See description on page 4.)

- DODSON (Kelway 1916)—An exquisite semi-double. Bright rosy pink showing golden anthers. Each \$5.00

- 7.4 DUKE OF DEVONSHIRE (Kelway 1895)—Rose type; late. Extra large, flat bloom deep rose in color. Each \$1.00



Etta (See description page 9)



Estafette

Full globular blooms of a deep pink shaded and reflexed carmine with a large border of silvery rose. The blooms are of heavy lasting substance and are held erect on good stiff stems. This variety proved very appealing in our garden this season, universally attracting attention.

8.0 ETTA (Terry 1905)—Rose type; late. Very large flat flower, uniform delicate hydrangea pink. Fragrant, medium tall. Each \$1.25

7.4 EUCHARIS (Lemoine 1909)—Rose type; late. Very large, globular creamy-white flowers. Extra good. Each \$5.00

8.3 EUGENE VERDIER (Calot 1864)—Rose type; late. Color delicate hydrangea pink, outer guard petals lilac-white. Erect, rather dwarf habit. Each \$2.00

8.6 EUGENIE VERDIER (Calot)—Large flat semi-rose type flower. Pale hydrangea pink, collar lighter, center deeper flecked crimson. Tall, erect, free bloomer with fine fragrance. Very distinct from Eugene Verdier. Each \$1.50

8.1 EVANGELINE (Lemoine 1910)—Rose type. Immense double flowers that open flat with beautifully imbricated petals. Color clear soft pink tinted delicate mauve, reverse silver. Deliciously fragrant. Erect tall grower of medium robust habit. Late midseason. Each \$5.00

8.4 FELIX CROUSSE (Crousse 1881) Rose type; late midseason. Rich, dazzling ruby-red without a tinge of purple. None better. Each 75 cents

9.3 FESTIVA MAXIMA (Miellez 1851) —Rose type; early. The finest white in existence. Pure white with clear carmine spot on edge of center petal. Each 50 cents

8.7 ELWOOD PLEAS (Pleas)—Erect compact grower of medium height. Color uniform soft violet-rose, delicately shading to lilac white. Unusually large, the form of flower flat and compact; rose type. Each \$5.00

7.1 EMPEREUR NICOLAS (Crousse 1897)—Clear lively amaranth red with deep purple reflex. Each \$6.50

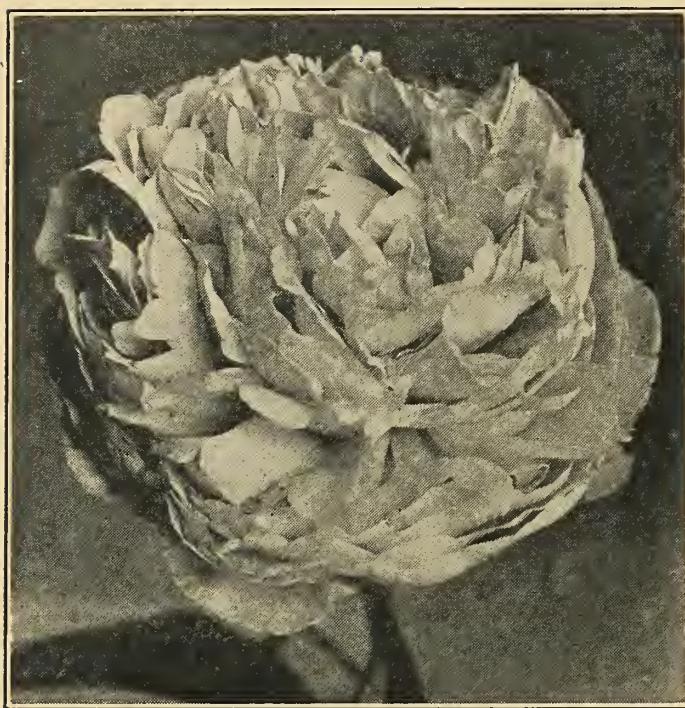
6.8 ENFANT DE NANCY (Crousse 1896)—Rose type; late. Delicate lilac-rose changing to lilac white. Tall, free blooming. Fragrant. Each \$1.50

ENTENTE CORDIALE (Riviere 1917)—Late midseason. Light pink color, flowers open free, carried on substantial stems. Semi-rose type. Each \$20.00

7.8 ESTAFETTE (Dessert 1910)— Semi-rose type. Very early. Each \$3.50



Glorious (see description page 11)



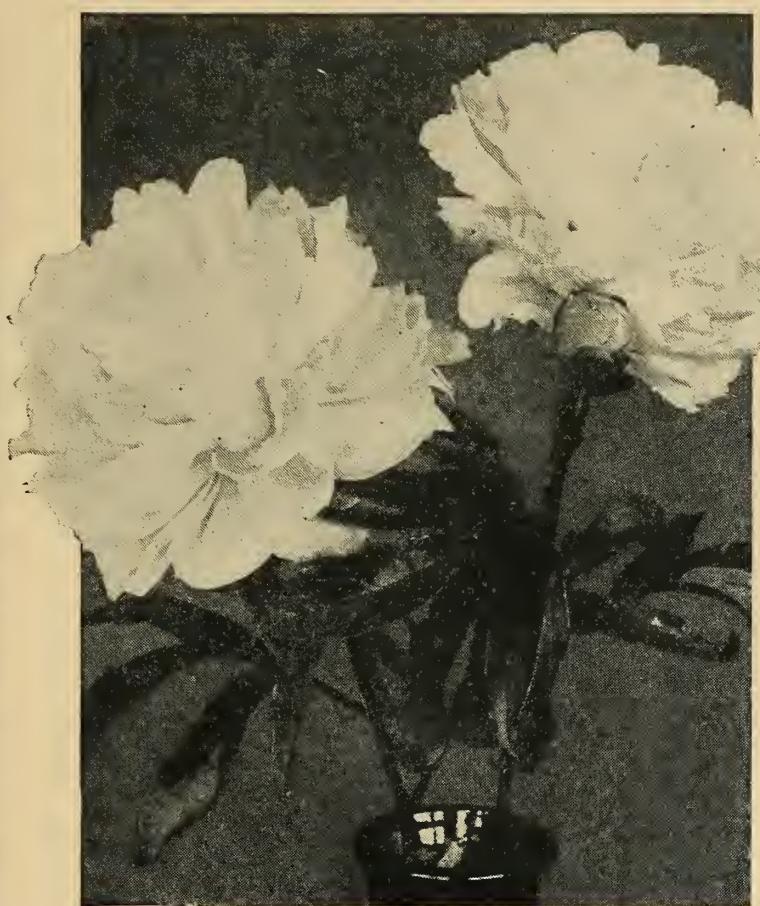
Gismonda

- 8.1 **FLORENCE NIGHTINGALE** (Brand 1907)—Rose type. An immense pure white flower with faint crimson markings on edges of some petals, not prominent. Beautifully formed full bloom having delicious fragrance. Tall superb grower. Very late. A matchless variety of exquisite beauty. Each \$2.00
- 5.9 **FRAGRANS** (Banks 1805)—Bomb type. Late. Dark pink, shaded solferino red. Medium size flower, very compact. Fairly tall, strong vigorous grower, and very free flowering. Extensively grown for cut flowers. Each 50 cents
- 8.3 **FRAICHEUR** (Lemoine 1913)—Rose type. Enormous full flowers with large overlapping petals; creamy-white shading to edge of flower a delicate dainty pink. Each \$8.00
- 8.7 **FRANCES SHAYLOR** (Shaylor 1915)—Midseason. Large globular flowers of glistening white petals, interspersed with incurved yellow stamens, which are rich canary in color. A rather dwarf grower but very distinct and pleasing. Rose type. Each \$15.00
- 9.1 **FRANCES E. WILLARD** (Brand 1907)—Semi-rose type. A very large rounded flower, often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite blush-white, occasionally touched carmine. The petals are of varying sizes, of superb lasting qualities. Delicate fragrance. A good strong grower, very tall and majestic. Extra fine. Late midseason. Strong grower and free bloomer. Each \$4.00
- FRANCES NEPEAN** (Kelway 1916)—A very distinctive variety, presenting a careless crumpled appearance of the petals. Color rich, luminous carmine, showing anthers around the center tuft. Each \$10.00
- 7.3 **FRANCOIS ROUSSEAU** (Dessert 1909)—Semi-rose type; early. Large, velvety brilliant red bloom showing golden stamens. Erect medium grower. Very striking. Each \$3.50
- FREEDOM** (Kelway 1916)—Unusually large, flat semi-rose type, developing a high center in good strong blooms. Light Tyrian-rose in color with fine fragrance. Erect, strong grower, very early bloomer. Each \$5.00

- 7.7 **GEORGE HOLLIS** (Hollis 1907)—Rose type. Large globular compact flower with lilac white guard petals and rosy pink centers. Fragrance pleasing. Strong compact grower of medium height and very free bloomer. Very attractive. Late. Each \$5.00
- 7.0 **GEORGE WASHINGTON** (Hollis 1904)—Semi-rose type; midseason. Large flat flower, uniform dark crimson. Each \$2.00
- 8.9 **GEORGIANA SHAYLOR** (Shaylor 1912)—Rose type. Large globular compact flower with wide graceful petals; flesh pink, changing to a very delicate whitish flesh color in the center. Tall compact erect strong grower and very free bloomer. Late midseason. Each \$6.00
- 8.5 **GERMAINE BIGOT** (Dessert 1902)—Crown type. Very large compact flower composed of broad petals. Color lilac rose, center prominently flecked crimson. Strong erect grower with medium tall stems. Very free blooming. Midseason. Each \$1.25
- 8.2 **GIGANTEA** (SYN. LAMARTINE) (Calot 1860)—Rose type. An immense flower, often measuring eight to ten inches across. A rather flat flower but perfectly full and double. Color exquisite bright pink, reflecting a silvery sheen. Has an agreeable spicy fragrance. Robust vigorous grower with tall stems. Quite distinct and a very showy variety in the garden, having splendid keeping qualities. Early midseason. Each \$1.00
- 8.8 **GINETTE** (Dessert 1915)—Large symmetrical cup-shaped flowers of deep flesh with salmon tints at base of petals. Golden stamens are visible in the flowers from young plants, but when well established, the flowers are exquisite. Fragrance delightful. Very free bloomer in clusters. Each \$8.00
- 7.7 **GISELE** (Lemoine 1908)—Rose type; late midseason. Large, full double flower, Paper white shaded amber-cream. Each \$6.00
- 8.2 **GISMONDA** (Crousse 1895)—Rose type. Large globular full flowers of lively flesh pink color and delicate rose center. Very fragrant. Strong grower with stiff upright stems. Valuable on account of the lateness of its blooming. Each \$2.50



Henry Murger
(See description page 11)



La France (See description page 13)

- 7.8 GLOIRE DE TOURAINE (Dessert 1908)—Rose type; very late. Lively velvety crimson with brilliant amaranthine reflex. None better of its color. Each \$2.00

GLORIOUS (Kelway 1910)—Late mid-season. Guard petals when opening are an even baby pink, no red marking. Center is pure white changing to clear white throughout. Center is high, giving the effect of a large ball or cone. A very rare variety, much preferable to Kelway's Glorious (1909). Rose type. See illustration page 9.

Each \$35.00

- 8.8 GRANDIFLORA (SYN. HENRY WOODWARD) (Richardson 1883)—Rose type. Very large flat bloom of bright sea-shell pink overlaid with salmon pink. Unusually fragrant; it blooms in clusters. Strong tall erect grower. It is very valuable on account of its color and size among the late Peonies. Its beauty, time of blooming and great reliability should commend it to everyone.

Each \$1.00

GRAVATEY—Bomb type; late midseason. Color even lilac pink, base salmon pink. Each \$1.50

- 7.0 GRAZIELLA—Rose type; midseason. guard petals lively blush pink. Center pink, canary yellow and salmon. A variety of great beauty. Each \$1.00

GRETCHEN (Goos & Koeneman 1911)—Perfectly formed flower without stamens. Ivory-white tinted flesh. Strong, erect dwarf habit. Each \$3.50

- 8.2 GROVER CLEVELAND (Terry 1904)—Rose type; late. Very large and full dark crimson bloom. Strong vigorous grower with upright stems. Blooms in clusters, only fairly free. Especially desirable on account of being practically the only late dark crimson. Each \$1.25

- 7.7 H. A. HAGEN (Richardson)—Rose type. Large globular compact flowers, perfectly double. Deep rose pink of a clear uniform color throughout. Erect, moderately vigorous grower; very free flowering. Late, but blooms perfectly. One of the best of the Richardson varieties.

Each \$4.00

- HENRY MURGER (Crousse 1895)—Rose type. Very large full double flowers of uniform pure mauve. In fact the shape and color are almost identical with the Paul Neyron rose. Fragrance quite pleasing. Strong erect grower of medium height and extra free bloomer. Late. See illustration page 10. Each \$2.00

- HOMER (Kelway 1915)—Delightful soft rose showing golden anthers. Very attractive.

Each \$3.00

- HOVEY'S WHITE (Richardson)—Rose type; early. Opens hydrangea-pink, changes to pure white. Each \$4.00

- 8.5 ISOLINE (Lemoine 1916)—Midseason. Enormous cup-shaped flowers with white guard petals without any markings. Center tuft deep straw yellow. Opens perfectly. A very fine yellow.

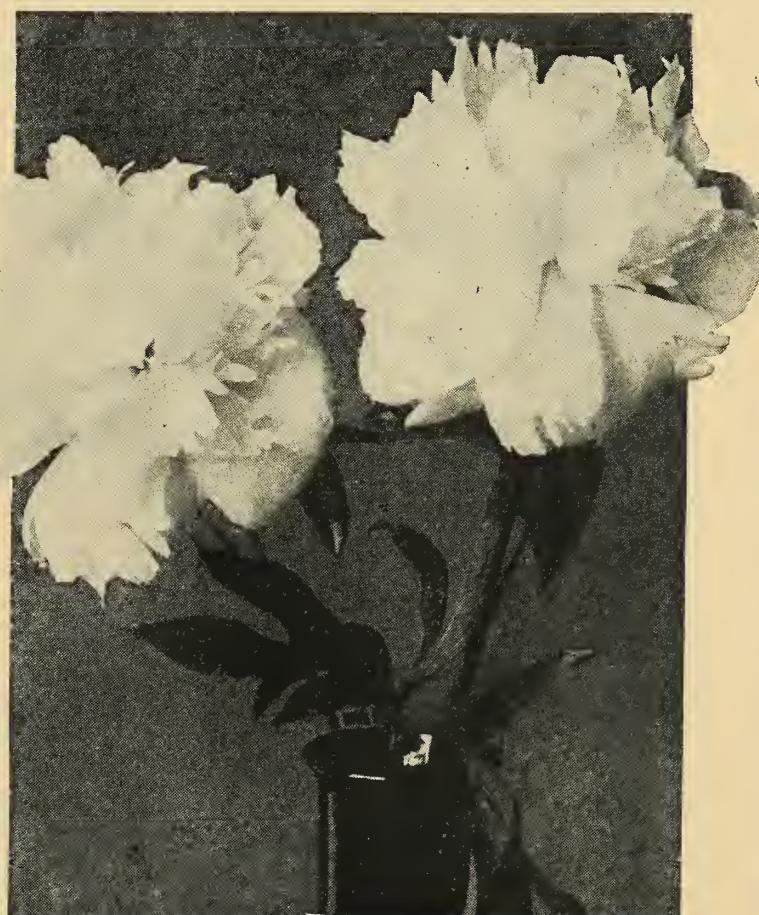
Each \$10.00

- 8.7 JAMES KELWAY (Kelway 1900)—Semi-rose type. Very double and full flowers, borne in clusters. Rose white, changing to milk white, tinged yellow at the base of the petals. Strong, tall grower and very free bloomer. Very fragrant; splendid lasting quality. Early mid-season.

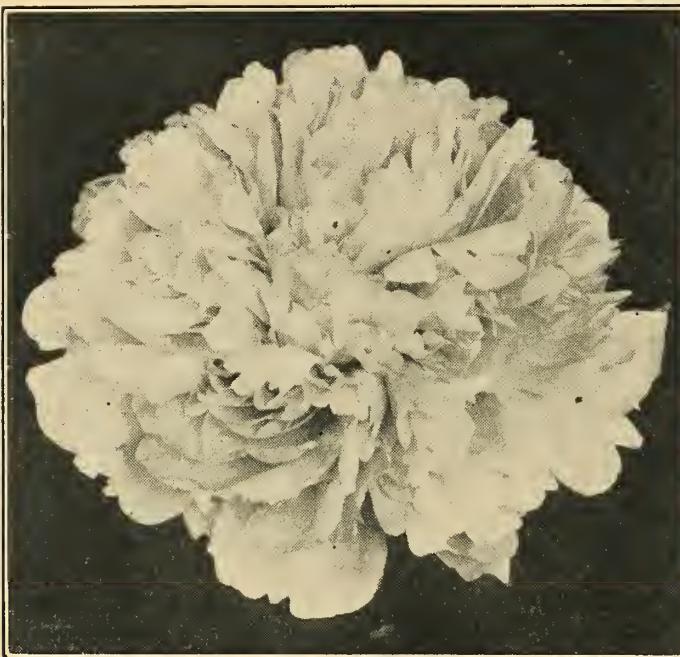
Each \$2.00

- J. D. NICHOLSON (Kelway 1916)—Rose type. Medium large flower of good compact form. A fine new variety, rich uniform bright carmine in color. Strong grower with erect stiff stems. Early.

Each \$8.00



La Lorraine (See description page 13)



La Hollande (see page 4)

7.9 JEANNE D'ARC (Calot 1858)—Globular bomb, developing a crown. Soft pink guard, creamy white collar, pink central crown, tipped carmine. Fragrant, free bloomer. Moderate strong grower. Early midseason. Very fine. Each \$1.00

8.3 JEANNE GAUDICHAU (Millet 1903)—A wonderful white. When the flower is fully developed it is enveloped as though in a filmy mist of seraphic pink; center petals bordered with carmine. Late. Distinct and beautiful. Each \$5.00

7.6 JOHN HANCOCK (Hollis 1907)—Semi-rose. Very large, incurving, high-built, semi-double flower of brilliant rich crimson. Strong, erect grower of medium height. Free bloomer and fragrant. Midseason. Each \$1.50

8.1 JOHN RICHARDSON (Richardson 1904)—Rose type. Very large flat flower, center deep pink, gradually fading lighter toward the tips of the petals. Tall, vigorous grower. Very fragrant. Midseason. Considered one of the best later varieties. Each \$4.00

8.9 JUBILEE (Pleas 1910)—Rose type. Extremely large flat flower having long narrow petals arranged loosely, giving a feathery effect. Buds show delicate opal tints; as they unfold the color changes to ivory-white. Unlike other Peony buds, which are round, these are pointed like those of a rose. Fragrant. Strong grower and free bloomer. Long stems. A very distinctive variety and a great favorite. Midseason. Each \$6.00

8.8 KARL ROSENFIELD (Rosenfield 1908)—Semi-rose type; midseason. Very large globular compact flower. Rich dark crimson in color. Very strong, tall compact grower and free bloomer. A brilliant and striking variety, attracting universal attention. Each \$2.00

9.8 KELWAY'S GLORIOUS (Kelway 1909)—Midseason. Very full, enormous flower, gleaming white with a rosy streak on the outside of guard petals. Center of flower is hollow, making it very distinctive in form. In size it has no superior. Each \$30.00

8.8 KELWAY'S QUEEN (Kelway 1909)—Rose type. Large globular blooms of compact form. Deep flesh pink with a few markings of carmine in the center. Very fragrant. A tall strong grower and free bloomer. Late. The true variety is quite scarce. Each \$20.00

9.1 LADY ALEXANDRA DUFF (Kelway 1902)—An immense cup-shaped flower of rose type with wide imbricated petals. The color of the outer petals is delicate blush pink rapidly fading to lovely French white. Central flower of rather flattened circular form and the central petals have a touch of carmine. Lateral buds come in semi-double, water lily like flowers, exposing the anthers. Showy, fragrant and very prolific. Robust, strong grower, thriving in all sections. Each \$4.00

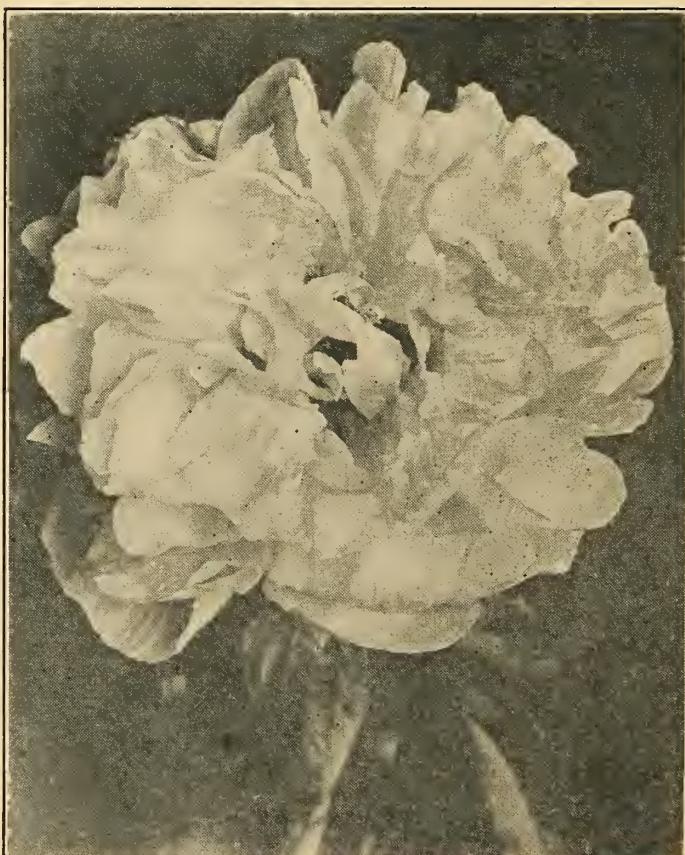
7.0 LADY CARRINGTON (Kelway)—Rose type. Very large loose flower of pale silvery rose, washed white. Fragrant. Midseason. Each \$1.50

7.8 LAFAYETTE (Dessert 1904)—Rose type; midseason. Lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. Very large compact flat flower. Excellent for cutting. Each \$2.00

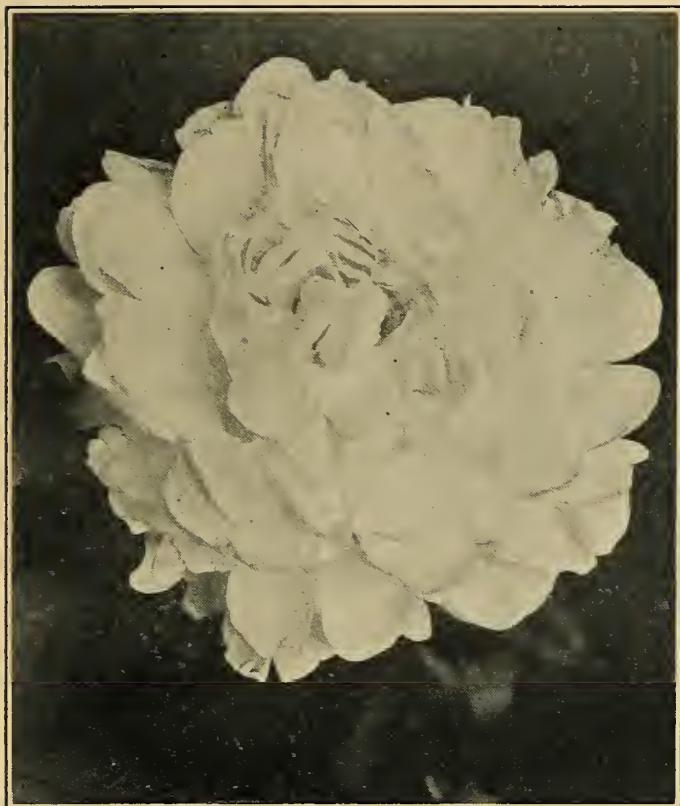
9.2 LA FEE (Lemoine 1906)—"The Fairy." Crown type; early. Very large globular flowers. Guards mauve-rose, collar creamy white. Each \$15.00

8.6 LA FIANCEE (Lemoine)—Crown type; midseason. Very large high-built flower, creamy-white base of petals shaded yellow, center flecked crimson, showing stamens of golden hue. Perfume delicate but decided. Free flowering. Each \$2.50

6.9 LA FONTAINE (Lemoine 1904)—Bomb type. Large compact globular flower. Violet-rose with center lightly flecked crimson. Guard petals very wide, narrow petals around the collar. Tall strong grower. Late midseason. Fragrant; delicate color. Each \$3.00



Lady Alexandra Duff



Le Cygne

9.0 LA FRANCE (Lemoine 1901)—Rose type; late midseason. Color La France pink, as the flower ages finishing soft apple-blossom pink, reflecting mauve. The outer guard petals have a splash of crimson through the center deepening at the base. The flower appears to light up and glow; simply wonderful. Tall, strong free bloomer. Very fragrant. Very late. See illustration page 11.
Each \$9.00

LA HOLLANDE (See description on page 4.)

8.6 LA LORRAINE (Lemoine 1901)—Rose type. Enormous globular flowers of creamy white, borne high above the foliage. Some golden stamens are faintly visible, giving a golden light to the open flowers. The petals are exceedingly large and of splendid lasting texture. Free bloomer but distinct and very rare. Late midseason. See illustration page 11.
Each \$9.00

8.4 LAMARTINE (Lemoine 1908)—Rose type. Large compact globular flowers with broad imbricated petals of great durability. Color clear rosy-carmine with petals tipped white. Tall erect strong grower. Very fragrant. Late. Each \$7.50

LANGPORT TRIUMPH (Kelway)—Midseason. Flat flower of soft pink.
Each \$15.00

8.1 LA TENDRESSE (Crousse 1896)—Rose type. Very full large flowers borne in clusters. Color milk-white sometimes splashed with carmine. Tall, strong grower, free bloomer, and fragrant. Midseason. Each 75 cents

LAURENCE (Lemoine 1911)—Semi-rose type; midseason. A delicate shade of creamy-white overlaid with tender rose.
Each \$8.00

9.9 LE CYGNE (Lemoine 1907)—Rose type. Enormous, perfectly formed, globular pure milk-white flower with incurved petals. Has the true June rose fragrance and is remarkably free blooming. A most vigorous, erect, robust grower of medium height with stiff stems. Cer-

tainly the most distinctive white Peony and one of the finest. It was voted almost perfect by the American Peony Society, being given the highest score of all Peonies.
Each \$15.00

LIBELLULE (Dessert 1922)—Very elegant flower, flesh color, slightly shaded and splashed with carmine, straw yellow and salmon at the base of petals. Delightfully pleasing fragrance. (Originator's description.) Each \$20.00

LILLE 1902 (Millet 1902)—Bomb type; midseason. Cherry-red silvery reflex.
Each \$1.50

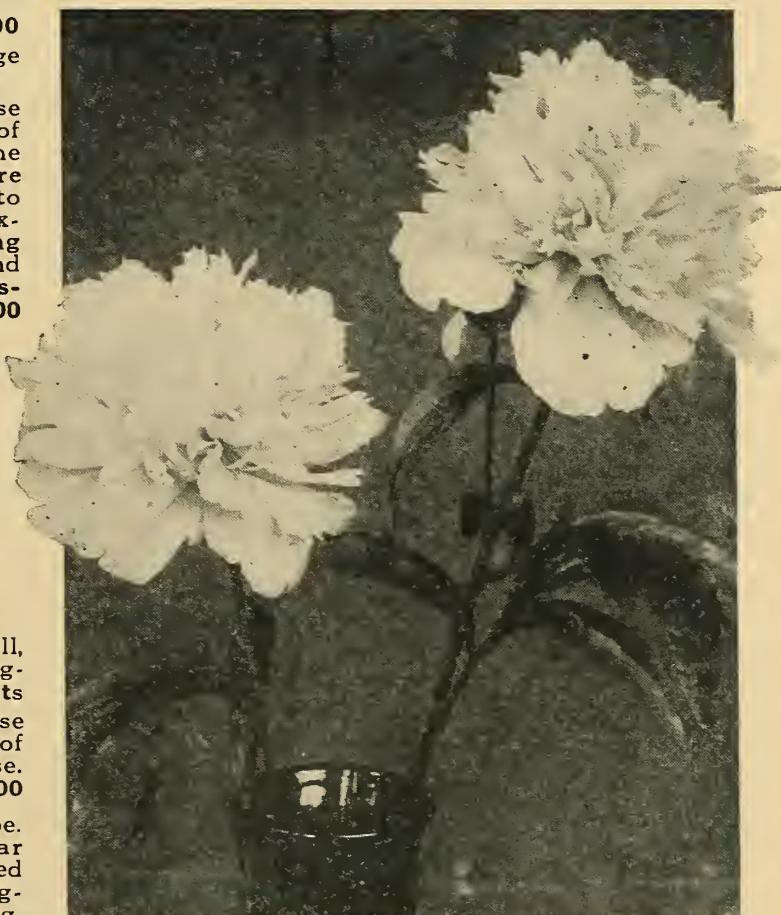
LIMOSEL (Kelway)—Large, full and double, bright clear lilac-rose bloom. Very sweet scented.
Each \$2.00

8.4 LORA DEXHEIMER (Brand 1913)—Semi-rose type. Very large flower of intense, flaming crimson shading darker at base of petals. Erect stiff stems of medium height which hold the large striking flowers upright. Early.
Each \$3.00

7.6 LORD KITCHENER (Renault 1916)—Rose type; very early. Color a brilliant cherry-red; a most dazzling hue. A free bloomer, strong grower.
Each \$2.50

8.8 LOVELINESS (Hollis 1907)—Rose type; midseason. Large compact flat flower of uniform hydrangea-pink changing to blush pink. Blooms freely in clusters but only a medium strong grower. A very beautiful variety and generally considered one of the best of Hollis' productions.
Each \$5.00

MADELON (Dessert 1922)—A superb late variety. Color silvery pink tinged carmine. A beautiful full bloom of perfect form, petals decidedly imbricated. (Originator's description)
Each \$25.00



Mme. Emile Dupraz (See description page 15)



Miss Salway (See description page 15)

- 8.2 MARCELLE DESSERT (Dessert 1899)—Crown type; midseason. Large bloom of admirable shape and perfect regularity. Creamy-white slightly spotted lilac, center flecked crimson. Each \$2.00
- 8.6 MARGUERITE GAUDICHAU (Millet 1903)—Color white, very lightly and irregularly touched carnation, center petals fine cut, extreme end of ligules gold. Fragrant, charming. Late. Free bloomer. Large flowers. Each \$6.00
- 8.9 MARIE CROUSSE (Crousse 1892)—Bomb type. Enormous, full globular blooms of very delicate shell-pink formed of rather incurved petals, interspersed with an irregular ring of yellow staminoids. A very attractive flower. Strong, vigorous grower and tall erect stems. Midseason. Each \$2.00
- 7.8 MARIE STUART (Calot 1856)—Crown type; midseason. Color delicate lavender flecked with crimson. As the flower ages it changes to a pure white delicately tinted with lilac. Each 75 cents
- 8.0 MARQUIS C. LAGERGREN (Dessert 1911)—Semi-rose type; midseason. Large, bright velvety crimson with a distinct silvery border. One of the finest reds ever produced, especially good for mass planting. Each \$2.00
- 9.1 MARTHA BULLOCK (Brand 1907)—Late. Enormous cup-shaped flowers of soft rose-pink, well formed and of good substance, supported on strong stiff stems. Very vigorous and free bloomer. Pronounced but decidedly pleasing fragrance. Each \$15.00
- 9.4 MARY WOODBURY SHAYLOR (Shaylor 1916)—Midseason. Large cup-shaped flower of a fresh clear pink, with a cream-colored center and a golden heart. Dwarf growing habit with stiff, erect stems. Very distinct and beautiful. Rose type. The flower always opens well and is considered by many Mr. Shaylor's masterpiece. Each \$40.00

8.5 MAUDE L. RICHARDSON (Hollis 1902)—Rose type. Large medium compact flat flower. Color pale lilac-rose, center lighter. Fragrance delicious. Strong grower with long erect stems. Late. Each, \$2.00

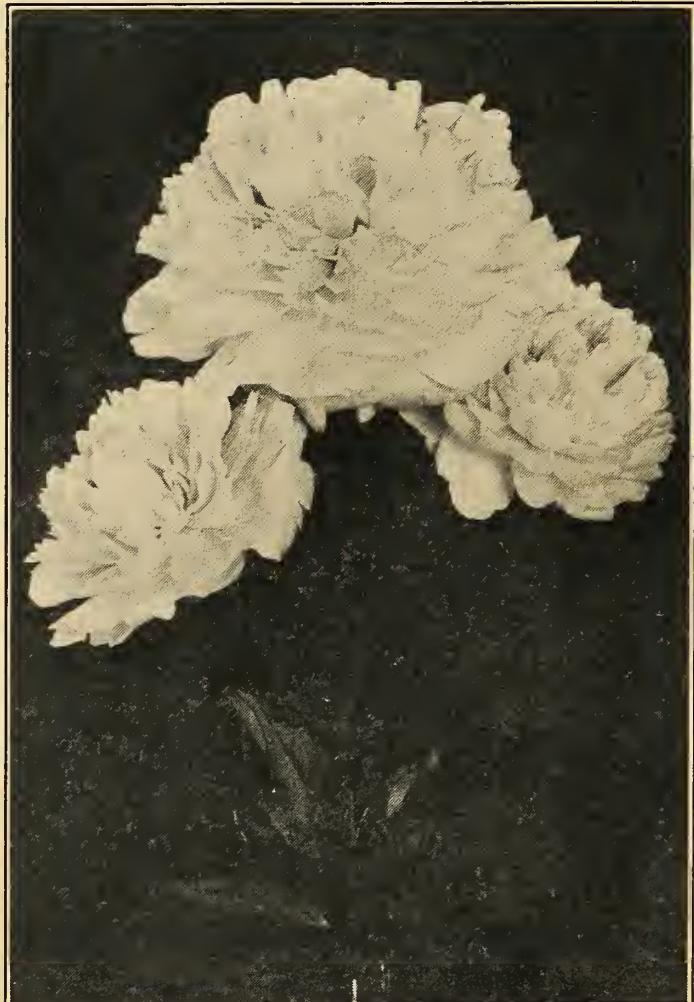
7.3 MIDNIGHT (Brand 1907)—Semi-rose type. Large, loose, deep maroon, plume-shaped flower, borne on long, stiff stems. Magnificent cutting variety, blooming very early. Its rich, deep color forms a splendid contrast in the garden. Free bloomer, strong grower. Each \$1.50

8.5 MIDSUMMER NIGHT'S DREAM (Pleas)—Rose type; midseason. Color ivory-white; outer petals broad and long with good waxy substance; center pale yellow, giving it a dainty primrose halo. Form of center different from other peonies. Very fine. Each \$10.00

8.7 MIGNON (Lemoine 1908)—Rose type: late. Globular flowers of soft light rose passing to amber cream. Broad imbricated petals form perfectly double blooms, which are delightfully fragrant, standing well above the luxuriant light green foliage. Rather dwarf. Midseason. Each \$5.00

9.0 MILTON HILL (Richardson 1891)—Rose type; late. Flowers large, cupped, clear soft flesh color. Turns nearly white in full sunlight before fading. One of the finest varieties in existence. Each \$3.00

7.7 MIREILLE (Crousse 1894)—Rose type; very late. The largest and latest blooming of all white sorts and the only white Peony without markings, tints, flecks or stamens, being a pure immaculate white. Fine for cut flowers. Each \$1.00



Mignon



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PEONY SOCIETY

7.8 MISS SALWAY (Kelway 1889)—Crown type. Very large globular compact flowers with high crown. Primary petals white, center lilac-white, with collar of sulphur-yellow. Strong tall grower, free bloomer and fragrant. One of the most delightful varieties, having an individuality that is both attractive and pleasing. Midseason. The true variety is very scarce. See illustration page 14. Each \$8.00

7.8 MODESTE GUERIN (Guerin 1845)—Bomb type; midseason. Color a uniform solferino-pink tinged carmine. Large compact flower with rose fragrance. Best Peony of its color to bloom at this season. Each 75 cents

9.2 MONS. JULES ELIE (Crousse 1888)—Bomb type. Very large flower of ideal glossy shell-pink, shading to a deeper rose at the base, the entire flower overlaid with a sheen of silver. Very fragrant. Such a strong vigorous grower that it will produce enormous flowers on one year plants. Medium height, but very prolific bloomer. Early midseason. One of the most popular and meritorious varieties ever produced, excellent for both landscape work and cut flowers. Each \$1.00

8.8 MONS. MARTIN CAHUZAC (Dessert 1899)—Semi-rose type; midseason. A perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by some to be the darkest Peony in existence. A very distinct and handsome variety and one that will appeal to everyone desiring a dark colored Peony. Each \$3.00

MORNE (Kelway)—Deep rich plum, showing anthers. Each \$4.00

MR. L. VAN LEEUWEN (See description on page 4.)

MR. LAUNAY (Millet)—Semi-rose type; late. Clear red with a metal colored reflex. Each \$2.50

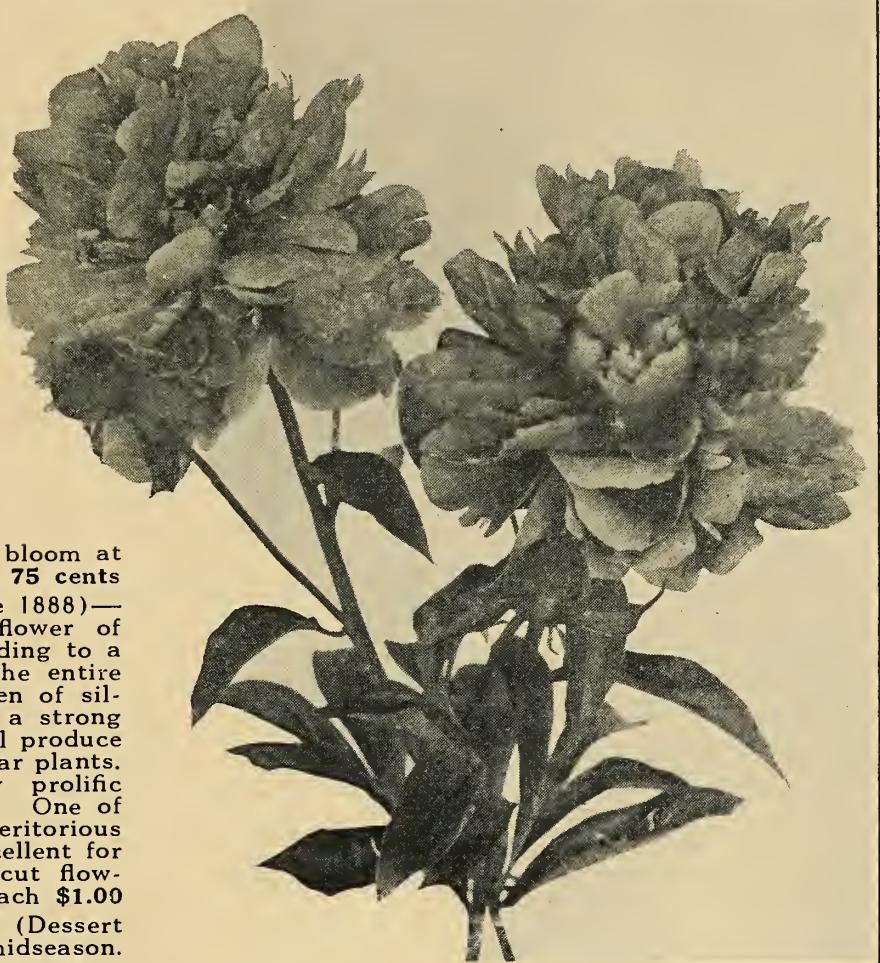
MRS. ERNEST DUNKELS (Kelway)—Rose type. Medium sized flowers of uniform violet rose color. Anthers interspersed throughout the flower, the reverse side of petals sometimes showing a white blotch. No fragrance. Strong robust grower with tall erect stems, holding the flower well above the foliage. Late midseason. Shows great promise. Each \$8.00

MRS. HENRY KALLE (See description on page 4.)

8.0 MME. BENOIT RIVIERE (Riviere 1908)—A most unusual and distinct variety having a very full center of thread like petals. Large, perfectly formed cup-shaped flowers with broad outer petals of soft pink with a delicate salmon tint at the base. Center of bloom is pure white with a suggestion of blush pink. Midseason. Each \$5.00

8.1 MME. CALOT (Miellez 1856)—Very large rose type. Flesh pink with shell pink shadings. Early and very vigorous. Good cut flower sort. Each 75 cents

7.5 MME. DE GALHAU (Crousse)—Medium large, compact globular rose type. Guards rose white, center pale lilac-rose. Fragrance extra fine. Strong free bloomer of medium height. Late. Each 75 cents



Mr. Van Leeuwen (See description page 4)

7.7 MME. DE VATRY (Guerin 1853)—Crown type; midseason. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety. Each 75 cents

7.4 MME. EMILE DUPRAZ (Riviere 1911)—Soft carmine-rose; interior of the flower is darker, with soft velvety tints and silvery reflex. Very large cup-shaped flower. Very free bloomer in clusters. See illustration page 13. Each \$3.00

8.9 MME. EMILE LEMOINE (Lemoine 1899)—Semi-rose type. Large, globular, compact flower. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink covered with minute lilac dots. Tall, strong grower and free bloomer. Very beautiful and one of the finest white varieties. Midseason. Each \$1.00

MME. FRANCOIS TOSCANELLI (Riviere 1911)—Anemone type. Beautiful flesh pink shaded soft rose; center deep salmon rose. Upright, strong grower. Unusually good. Each \$6.00

8.8 MME. GAUDICHAU (Millet 1902)—Exceptionally dark crimson garnet with blackish hues. Very large globular flower with broad petals. The stalks and leaf-stems are dark crimson. Each \$8.00

9.4 MME. JULES DESSERT (Dessert 1909)—Rose type. Exquisite flowers of large size; broad delicate petals of translucent texture. Color creamy-white, overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Strong vigorous stems of perfect habit. A charming variety and should be in every collection. Midseason. Each \$5.00



Othello

- 8.0 **MME. MANCHET** (Dessert 1913)—Rose type; very late. Large, full flowers, silvery-lilac shaded purplish pink at the base of petals. Tall stiff stems. Each \$4.00
- 7.9 **MME. SAVREAU** (Paillet 1906)—Crown type; early midseason. Guards and crown, collar creamy-yellow. Lilac-white. Each \$4.00
- MLLE. CIMOCHOWSKA** (Millet)—Semi-rose type; midseason. Petals of violet magenta shade, stand straight up when flower develops. Each \$4.00
- 8.0 **MLLE. JEANNE RIVIERE** (Riviere 1908)—Guard petals deep flesh, gradually changing lighter. Center petals narrower and of a deep cream shade. Tall, strong stems making this an especially valuable variety for garden or mass effects. An abundant bloomer. Midseason. Each \$4.00
- 6.5 **MLLE. RENEE DESSERT** (Mechin 1880)—Bomb type; midseason. Large, full globular flower, an even shade of pure mauve, silver tipped. Tall erect grower. Each \$1.00
- MULLIGAN** (Kelway)—Semi-double, graceful loose flower of delightful cherry-red. Each \$3.00
- 6.0 **MYRTLE** (Terry)—Semi-rose type; late. Opens pale pink, changing to pure white. Each \$12.00
- NOVELTY** (Barr)—Rose type; late. Beautiful, full creamy-white and pink. Each \$2.50

- 9.1 **NYMPHAEA** (Thurlow 1919)—Midseason. Large, flat flowers with wide silky petals of delicate creamy white, notched at tips and edges somewhat rolled; yellow stamens in the center and a reflex of golden light throughout the whole flower. Each \$12.00
- 8.5 **OCTAVIE DEMAY** (Calot 1867)—Early. Large flat crown, guards very delicate, flesh pink with narrow collar of ribbon-like white petals, center deeper pink. Fragrant. Low grower, but good flower stems. Free bloomer and good for cutting. Each \$1.00
- 7.3 **ODETTE** (Dessert 1908)—Rose type. Large compact globular flowers. Collar of broad petals of soft lilac, small center petals of salmon-pink with greenish-yellow reflex. Fragrance fine. Tall strong grower. Free bloomer. Midseason. Each \$1.50
- 8.5 **OPAL** (Pleas 1908)—Rose type; midseason. Guards open a dainty pink, quickly changing to French white. The real charm of the flower then unfolds, as it takes the form of a cup or chalice. From the center of this chalice radiates a halo of opalescent pink, giving the effect of a large opal mounted in a setting of satin. Each \$6.00
- OTHELLO** (Lemoine 1916)—Rose type. Medium size flower; very double; color deep crimson with purplish bronze shading. One of the darkest Peonies in existence. Each \$8.00

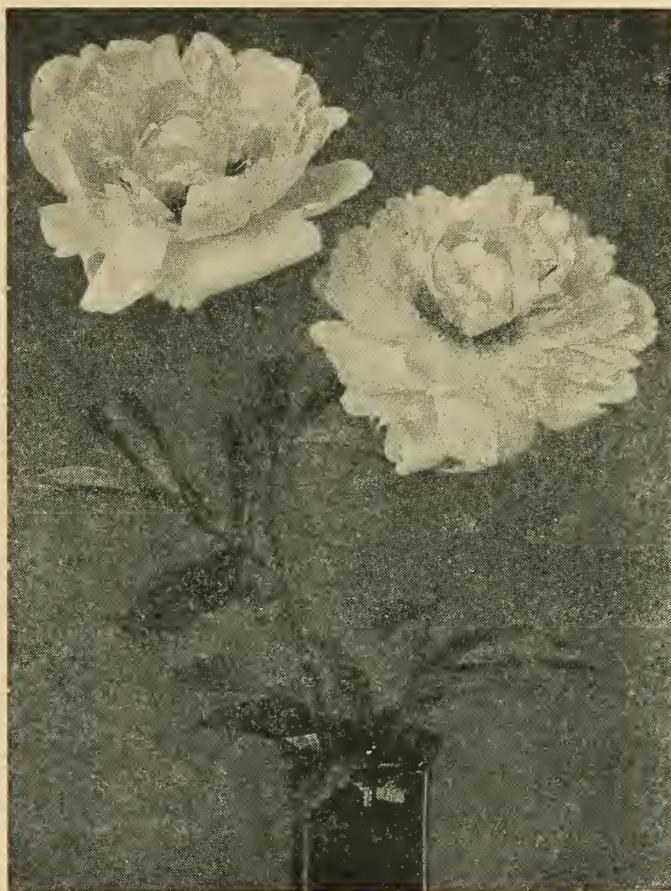


Philippe Rivoire (See description page 17)

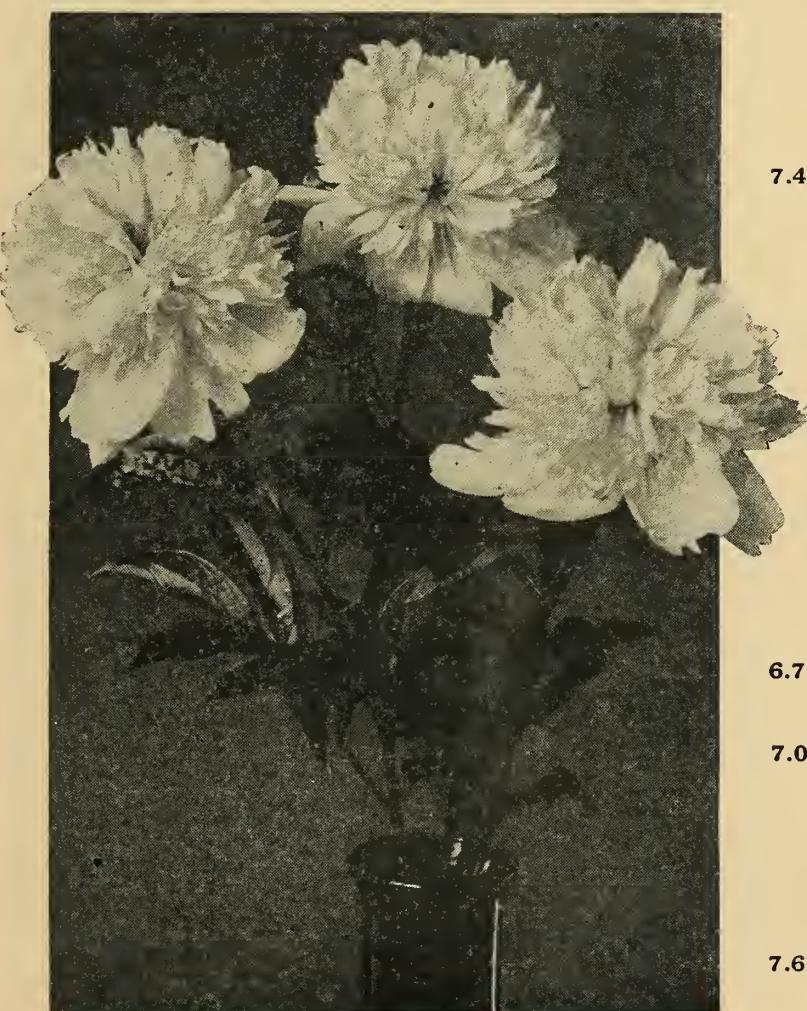
Illustrated Catalogue of Hybrid Carnation Bloom

John G. Geissler
Spring Edition

- 8.0 **PASTEUR** (Crousse 1896)—Rose type; midseason. Very soft pink, almost white, shading to tea rose color at the base of petals. Fine variety quite scarce. Each \$1.50
- 7.2 **PAUL FISCHER** (Richardson 1905)—Rose type; midseason. Large delicate lilac-rose bloom. Erect tall grower; fragrant. Each \$2.00
- PERRETTE** (Dessert 1921)—Very free bloomer in clusters. Color white, slightly tinged flesh and straw yellow, petals intermixed with golden stamens; fragrance pleasing; flowers borne in clusters. (Originator's description) Each \$12.00
- 9.2 **PHILIPPE RIVOIRE** (Riviere 1911)—Rose type. Large well-formed, cup-shaped flower. Color very dark uniform crimson; tea-rose fragrance. Strong grower. Late. A very beautiful and striking variety, also very rare. See illustration page 16 Each \$20.00
- 7.7 **PHILOMELLE** (Calot 1861)—Midseason. Medium size, low flat crown. Guards bright violet-rose, anemone center of narrow amber-yellow petals changing to cream; as the flower develops, a crown appears bright rose edged dark crimson. Fragrant. Very strong, upright grower, free bloomer. Each \$1.50
- 8.8 **PHYLLIS KELWAY** (Kelway 1908)—Midseason. Large flowers of flushed pink, yet with the delicate coloring which gives a fresh and charming effect. Strong erect stems. Delightfully fragrant. Rose type. Each \$15.00
- 7.6 **PIERRE REIGNOUX** (Dessert 1908)—Semi-rose type; early midseason. An even shade of Tyrian rose, center flecked crimson, with imbricated petals. Dwarf erect habit. Each \$1.00



Queen Wilhelmina (See description page 18)



Princess Maude

POET FREDERIC MISTRAL (Riviere 1911)—Bomb type; early. Shaded flesh pink to salmon; the immediate center is a lovely pink, sometimes carmine. Large well shaped flower. Strong robust plant. Each \$5.00

7.4 **POMPONETTE** (Dessert 1909)—Anemone type, midseason. Velvety-pink shaded purple with brilliant reflex and silver tipped border. Dwarf, erect growth. Very full flowers of good form. Each \$1.00

8.8 **PRIDE OF ESSEX** (Thurlow 1916)—Midseason. A very large flower of good form, with exceedingly broad petals of deep flesh pink. Stems long and stiff. Each \$12.00

8.6 **PRIMEVERE** (Lemoine 1907)—Bomb type. Large full blooms in clusters with outer petals sulphur-white, center petals deep sulphur yellow. Tall, strong grower and free bloomer. Very fragrant and the yellowest peony in existence. Each \$4.00

6.7 **PRINCE IMPERIAL** (Calot 1859)—Semi-rose type; late midseason. Amaranthine-red extra fine. Each 75 cents

7.0 **PRINCESS MAUDE** (Kelway)—Bomb type. Faint lilac-white guards, center amber cream, reflecting soft yellow lights with green carpels and pink stigmas. Large well-formed flowers of wonderful lasting qualities. Tall erect grower and free bloomer. A very distinct and beautiful variety. Late. Each \$1.50

7.6 **PRINCESS OF WALES** (Kelway)—A fine white tinged flesh colored bloom, showing yellow anthers. Late. Each \$3.00

PLANT THAT CROWNS
STRUNG FEDD WOOD

The American Rose and Hybridizer



Souv. de Louis Bigot (See description page 19)

- QUEEN WILHELMINA** (Krelage 1915)—Midseason. Guard petals rich soft pink with deeper center and salmon tints. Robust upright grower, very fine erect stems. See illustration page 17. Each \$8.00
- 7.8 R. P. WHITFIELD** (Richardson)—Rose type; late. Delicate pink, shaded lighter in the center. Extra good. Fragrance pleasing. Erect compact habit. Each \$2.50
- 8.4 RACHEL** (Lemoine 1904)—Rose type. Lively soft pink, darker when just opening. Rather dwarf with strong stems. Very attractive and scarce. Each \$5.00
- 9.0 RAOUL DESSERT** (Dessert 1910)—Rose type; late midseason. Clear mauve shaded carmine-pink and tinted silvery-white. Extremely large compact flowers. Very attractive and scarce. Each \$10.00
- 8.7 REINE HORTENSE**—Syn. Pres. Taft (Calot 1857)—Midseason. Enormous, compact flat flower of soft flesh color deepening to shell pink. Center showing crimson splashes, sometimes faint stripes on the face of the petals. Well formed and very striking. Deliciously fragrant. A vigorous grower and profuse bloomer. Rose type. Fine for cut flowers and usually in bloom just about Decoration Day. Each \$2.00
- RENEE MARIE** (Dessert 1920)—Pretty flower of very elegant shape, soft flesh pink shaded salmon, fading to silvery white and flecked with carmine; strong stems and erect habit. (Originator's description) Each \$15.00
- 8.8 RICHARD CARVEL** (Brand 1913)—Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut flower va-

riety. Tall strong grower and free bloomer. Very fragrant. Each \$5.00

9.0 ROSA BONHEUR (Dessert 1905)—Rose type; midseason. Large, flat flower with light rose fringed petals, guards flecked crimson. Extra fine. Strong grower, rather dwarf with bushy habit. Free bloomer. Each \$5.00

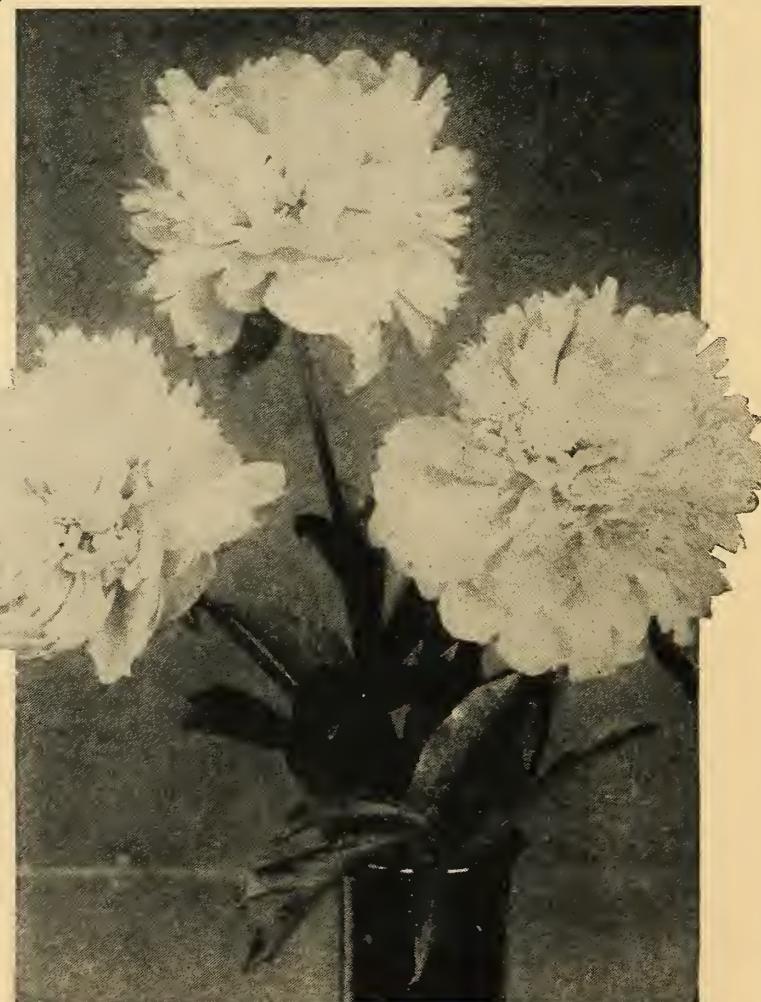
7.2 ROSE D'AMOUR (Calot 1857)—Early midseason. Large medium, compact, globular flower. Soft hydrangea pink color. Long strong stems; fine fragrance. Bomb type. Each 75 cents

ROSSINI (Kelway)—Semi-rose type; early midseason. Uniform deep Tyrian-rose tipped silver, changing to cherry-rose. Each \$1.00

7.3 SAMUEL HENSHAW (Richardson, 1904)—Late. Delicate shell pink. Very large, full flowers, perfectly double, compact and flat. Strong, vigorous, erect habit, free bloomer. Rose type. Extra good and decidedly distinctive, but best results are obtained by disbudding. Each \$5.00

SAMUEL HUGHES (Kelway 1917)—Rose type. Late midseason. A remarkable tall robust grower having an abundance of huge rounded blooms which are very double and full. Stems are unusually tall and erect holding the flowers upright. Color is a gorgeous crimson amaranth glazed with a marvelous silvery sheen. A most striking sort and it certainly attracted decided attention in our garden this year, everyone exclaiming, "Oh what is that gorgeous kind over there?" Each \$5.00

6.8 SAPHO (Lemoine 1900)—Semi-rose type; midseason. Pure mauve with silvery reflex, prominently tipped silver. Each \$1.00



Rachel (Lemoine)

PICTURE OF THE BEST GARDEN ROSES

PICTURE OF
THE BEST GARDEN ROSES



Solange

- 9.0 **SARAH BERNHARDT** (Lemoine 1906)—Semi-rose type; late midseason. Very large flower of perfect form, full and double with twisted imbricated petals. Color apple blossom pink with each petal silver tipped. Strong grower, free bloomer and very fragrant. One of the finest and most dependable Peonies ever produced, attracting attention in every garden. Each \$2.00
- 8.6 **SARAH CARSTENSON** (Terry, 1901)—Rose type; late delicate rose with crimson center. Large compact flower. Rather dwarf, but sturdy in growth. Very scarce. Each \$7.50
- 5.6 **SEAFOAM** (Peterson)—Rose type; early. Creamy-blush changing to pure white. A splendid cut flower variety. Each 75 cents
- SEFTON** (Kelway)—Very new large double variety. Color soft rose, even and uniform throughout. Each \$5.00
- 9.7 **SOLANGE** (Lemoine 1907)—Rose type. A very large, full compact flower of indescribable beauty. Color rare, deep orange salmon at the heart overlaid with delicate tender reddish-brown, a most unique color combination. The plant is a strong, robust grower and very abundant bloomer. Midseason. Considered as one of the most unusual and charming peonies ever produced. Each \$6.00
- SOUV. DU GENERAL GALIENI** (Riviere 1917)—Late midseason. Guards lac pink with a soft golden tint. Large and opens freely on good substantial stems. Semi-bomb type. Each \$15.00
- 8.8 **SOUV. DE LOUIS BIGOT** (Dessert 1913)—Rose type; midseason. Color Bengal-rose, turning to salmon-pink with very bright silvery reflex. Vigorous upright grower. Fragrant. Very fine and scarce. See illustration page 18. Each \$6.00
- 7.6 **SOUV. DE FRANCOIS RUITTON** (Riviere 1908)—Rose type. Beautiful, bright, cherry pink, dark carmine at base of petals. Fine for cutting. Each \$4.00

STRASSBURG (Goos & Koeneman 1911)—Large bloom eight inches in diameter. Very compact and perfectly formed. Silvery lilac-rose. Each \$5.00

- 7.7 **SULLY PRUDHOMME** (Crousse 1898)—Rose type; midseason. Uniform soft hydrangea-pink, passing to milk-white. Each \$1.50
- 7.7 **SUMMER DAY** (Kelway 1895)—Rose type; midseason. White, delicately tinted blush. Noteworthy for its size and doubleness of its flowers. Tall. Each \$1.50
- 7.7 **SUZANNE DESSERT** (Dessert & Mechlin 1890)—Semi-rose type; midseason. Clear china pink with silvery border. Very large globular flowers. Erect strong grower. Each \$1.50
- 8.0 **SUZETTE** (Dessert 1911)—Semi-rose type; midseason. Bengal-rose lightly shaded carmine purple with silvery reflex. Strong stems. Rare. Each \$1.00

SYLVIA (Krelage 1917)—Very large flat semi-double. Strong robust grower. Soft flesh pink shading to creamy-white in the center with pale green carpels and white stigma. Midseason. Each \$5.00

SYLVIA LOUISE (Kelway)—Very full rather flat flower. Late midseason. Prolific bloomer and robust thrifty grower with tall erect stems. Flowers quite large of beautiful deep Tyrian purple having a decided silvery sheen. In our garden this variety and Samuel Hughes are very similar and we would advise only one of them for a collection. Each \$5.00

- 8.3 **THE GEM** (Pleas 1909)—Rose type; midseason. Brilliant dark crimson flowers, exceedingly beautiful. The only Peony standing erect, over four feet in height. Each \$8.00



Therese (All on 1 stem)



Walter Faxon

9.8 **THERESE** (Dessert 1910)—Rose type. Very large flower of beautiful soft pink with a glossy reflex. Very fragrant. Erect, strong grower and amazingly free bloomer. Blooms in clusters, flowers standing up well. Midseason. Considered by many as the best Peony in existence and its exquisite beauty appeals to every lover of Peonies. See illustration page 19. Each \$5.00

THOMAS HOLLOWAY (Kelway)— Semi-rose type. Very early. Bright rose color, clear and even throughout. Flowers are rounded and beautifully formed of medium size. The petals are shell-shaped having a crumpled crinkled appearance both pleasing and unusual. Clear yellow stamens show in the center of the flower when fully developed. Robust tall grower and quite an abundant bloomer. Each \$5.00

9.4 **TOURANGELLE** (Dessert 1910)—Rose type; late midseason. Pearly-white overlaid with delicate salmon and with shades of La France. Strong grower and free bloomer, very fragrant. Most unusual and beautiful coloring. Each \$5.00

UMBELLATA ROSEA (Dessert 1895)— Rose type; very early. Large flower, guards violet rose shading to an amber-white center. Each 75 cents

8.3 **VENUS** (Kelway 1888)—Pale hydrangea-pink, collar lighter. Fragrance fine. Exquisite pointed buds opening into large compact flowers. Very fragrant. Valuable both as a cut flower and for garden planting. Tall free bloomer. Midseason. Extra good. Each \$1.50

8.3 **VICTOIRE DE LA MARNE** (Dessert 1915)—Rose type. Large globular blooms of dark crimson with a silvery reflex. Good grower with strong vigorous stems. Very attractive bloom of rather loose formation and retains its bright cheerful color until the flower is gone. Midseason. Each \$6.00

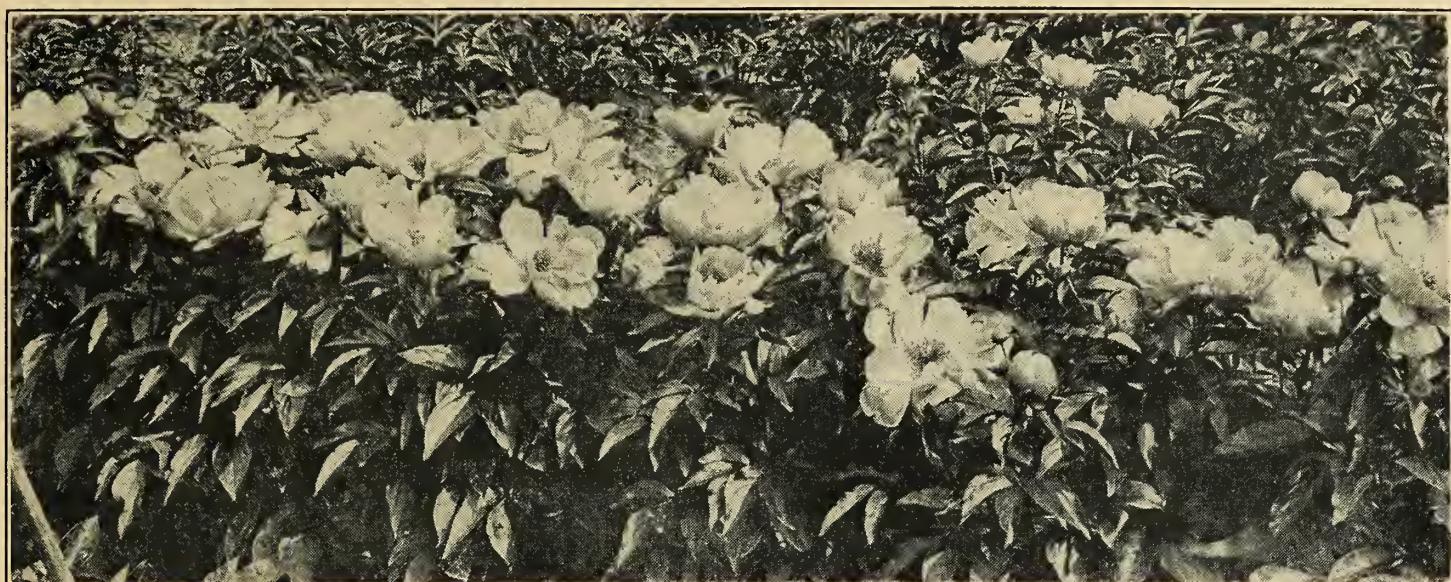
9.3 **WALTER FAXON** (Richardson 1904)— Semi-rose type. Large globular flowers of perfect form of bright rose-pink with salmon shades. Sturdy robust grower proudly bearing the beautiful flowers on tall erect stems. A most distinctive sort of wonderful lasting qualities. Late. Very scarce and beautiful. Each \$6.00

8.4 **W. F. TURNER** (Shaylor 1916)—Midseason. Large flower of very dark crimson, with a velvety sheen. Tall, strong grower, giving a delightful spot of color. Each \$7.50

9.0 **WIESBADEN** (Goos & Koeneman)— Changing white, flesh and clear pink. Midseason. Each \$3.00



Victoire de la Marne



Single Peonies are very Effective in Mass Planting

SINGLE PEONIES

As they become better known, this class of Peonies has become more popular and no garden is complete that does not contain at least a few of them. They are very free bloomers, especially fine for garden and landscape effects—a mass of large dainty flowers of delicate tints and bright golden stamens. Very artistic for cut flowers, as they bloom in clusters on stiff, upright stems, presenting a pleasing mass of pink and gold.

AUSTIN CHAMBERLAIN (Kelway 1909)—Very large, single. Deep amaranthine-red. Medium tall, very free bloomer. Early Fine landscape variety. Each \$1.50

AWADJI (Millet)—Very striking variety of a pure glossy pansy-purple color. Flowers are medium large with a double row of petals. Tall erect grower and very prolific bloomer. Each \$5.00

BAILEY (Kelway)—Deep crimson purple. Very large single flower. Each \$3.00

CAMILLE (Dessert 1909)—Soft persian lilac, center comb of golden anthers. Each \$1.00

CARNOT (Dessert 1913). Guards carmine, center comb of golden anthers. Each \$3.00

CENDRILLON—Very tall; large flowered, clear rose. Each \$1.25

8.5 CLAIROUETTE (Dessert)—A white French variety of unusual beauty. Very thrifty, robust grower and profuse bloomer. Flowers exceptionally large with a tuft of golden stamens in the center. Each \$3.00

CLERCKE (Kelway)—Immense creamy white with glistening petals. Flowers of wonderful texture, as they last for days even after being fully developed. Each \$3.00

COLONEL POE (Kelway)—One of the very earliest of this type. Tall, robust grower with stiff, erect stems and an abundance of deep rosy pink flowers which pass to a lighter pink of an even, lively color. Each \$3.00

DAI-JO-KUHAN (Millet)—Guards magenta edged pink, center yellow. Each \$1.00

EGLANTINE (Dessert 1913)—Guards white, carmine tinted, center yellow. Midseason. Each \$4.00

ENCHANTRESS (Kelway)—Large single flower. Bright light pink. Each \$3.50

FUGI-NO-MINE (Dessert)—Pure milk white, central tuft of yellow stamens. Single. (Originator's description). Each \$8.00

FUSYAMA (Japan)—Soft flesh changing to white. Very large flowers produced on medium tall stems. Midseason. Each 75 cents

HAKODATE (Millet)—Pure white. Each \$15.00

KOSSI (Millet)—Looks like a huge bouquet for it blooms so abundantly. Main flower is very large with numerous laterals and all in bloom at one time. Guards flesh white with white center tinted a faint blush. Each \$2.50

LA FRAICHEUR (Dessert 1902)—Baby pink to white. Each \$1.00

L'ETINCELANTE (Dessert 1902)—Very vigorous, with fine erect stems. Cup-shaped flowers with broad petals of brilliant carmine color, edged silver. Extra fine. Each \$3.00

LETITIA (Kelway)—Beautiful bright rose, lively and striking. Each \$5.00

LORD KITCHENER (Kelway)—Purplish crimson; very upright robust grower. Early flowering and immense size. Each \$7.00

LORD MORLEY (Kelway)—Deep crimson purple. Rich striking flower. Very large single. Each \$1.00

LUCIENNE (Dessert 1908)—White tinted purple, yellow crown. Each \$4.00

MADELINE GAUTHIER (Dessert 1908)—Flesh color, silver reflex. Each \$4.00

MARGUERITE DESSERT (Dessert 1913)—Single. Very large, pure white, powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties. Each \$10.00

McKEY (Kelway)—Soft light purple. Single flower. Each \$1.00

MINAMOTA (Millet)—Purple with metal reflex. Each \$3.00

MINERVE (Dessert 1909)—Pink, light carmine tinted. Each \$3.00

MISS IDA CHAMBERLAIN (Kelway)—Light rose; very large flower; tall and graceful with beautiful deep green broad foliage and carmine colored stems. Each \$2.00

MOBUCHI (Millet)—Early. Very large deep rich crimson with garnet shades. Rather dwarf grower but erect with tall stems. Each \$2.00

NAGASAKI (Millet)—Pink with white stripes. Each \$5.00

NABUNISHIKI (Japan)—Striped white. splashed carmine. Late. Each \$1.00

NYMPHE (Dessert 1913)—Large soft flesh pink flowers. Very late bloomer, an unusual characteristic of this type. Each \$1.25

OKINAWA (Japan)—Dark carmine. Each \$1.00

OTHELLO (Dessert 1908)—Clear carmine changing to purple. Each \$3.00

PERLE BLANCHE (Dessert)—Vigorous and free. Broad rounded pure white petals and a mass of glowing golden stamens. Each \$4.00

PERLE ROSE (Dessert)—Very early. Large and beautiful single. Clear rose edged silver. Each \$4.00

PETIT LOUIS (Nieuwenhuyzen)—Deep solferino red. Each \$3.00

PIOU-PIOU (Kelway)—Very large single flower. Beautiful bright rose. Midseason. Imbricated petals. Strong stiff stems. Each \$5.00

PRINCESS MATHILDE (Dessert 1913)—Early. Rose clear white edges, like marble. Strong grower, free bloomer. Each \$3.00

QUEEN OF MAY—Clear violet rose. Early. Each \$1.00

QUEEN OF THE BELGIANS (Kelway)—Pure creamy white, large single variety like a water lily, on tall stout stems. Very beautiful and rare. Each \$7.50

8.5 ROSY DAWN (Barr)—Vigorous, branching habit; foliage quite large and fine dark green. Large snow white flower, tinged blush pink, resembling a great white water lily. Early. Each \$1.50

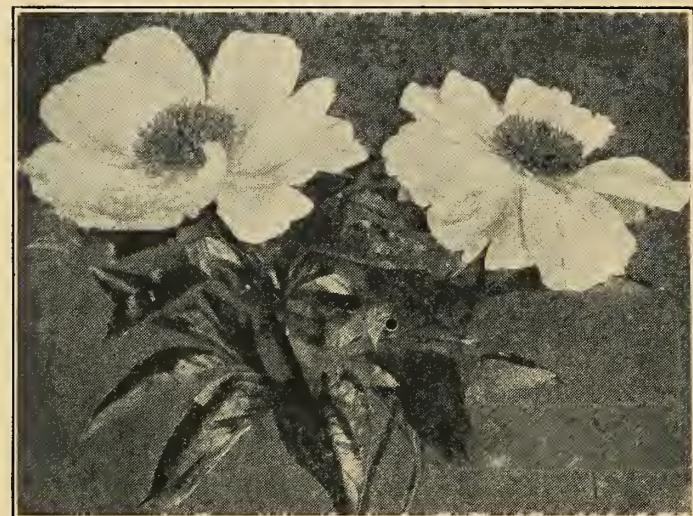
R. W. MARSH (Kelway)—Bright chocolate crimson. Very rare and unusual color. Each \$2.00

SATSUMA (Millet)—Single. Medium large flowers with a double row of petals, inner row of which is fringed. Deep soft pink with edges lighter. Early. Each \$3.00

SIR AGA KHAN (Kelway)—Large single deep rose colored flowers. Each \$3.00

SHINSO JIBIKI (Millet)—White shaded rose. Each \$2.00

SHI-PEN-KUE (Millet)—Red, golden anthers. Each \$1.00



Colonel Poe

SHOGUN—Very early with tall stiff stems, which hold the flowers erect. Rich crimson deepening to maroon making very striking bloom. Each \$1.00

SOMERTON (Kelway)—Beautiful cerise pink, large and free. Each \$3.00

TAIKOON (Japan)—Early. Very large, gorgeous amaranthine-rose, brilliant and glossy. Fine erect grower, strong stems. Fringed petals. Each \$8.00

8.0 THE MOOR (Barr & Sons)—Medium size. Purplish garnet, deep rich color. Medium tall, vigorous grower, free bloomer. Very early. Each \$1.00

8.3 THE QUEEN (Kelway)—Very early and free blooming. Vigorous grower. Large white, delicate suffused blush pink flowers. Most desirable. Each \$1.50

7.3 VELOUTINE (Dessert 1908)—Tall strong grower and very prolific bloomer. Soft tyrian rose with velvety reflex. Each \$3.00

VENISE (Dessert 1913). Tall majestic grower producing medium sized, cup shaped, exquisitely beautiful flowers which are clear pink tinted carmine. A remarkably free bloomer and one that will appeal to everyone. Each \$2.50

7.6 VESUVE (Dessert 1908)—Very late tall grower. Erect stiff stems and profuse bloomer. Medium size flowers with no laterals and center of petals stand higher than the edges. Dark red with metal reflex. Each \$2.50

WATTEAU (Goos & Koeneman)—Large snow-white guard petals; center light flesh with golden stamens. Each \$1.50

8.5 WHITLEYI MAJOR—Fine foliage, heavy and dark green. Very profuse bloomer of blush-white flowers with golden hearts, on strong stems. Each \$1.50

WILBUR WRIGHT (Kelway)—Deep maroon. Erect grower. Each \$1.50

YA MACHINA (Millet)—Deep blackish velvety maroon with a mass of yellow stamens and seed pods topped red. Flowers medium large with fringed petals. Tall robust grower. Each \$3.00



Japanese Peonies

An entirely distinct type, forming an intermediate class between the single and double types, distinguished by their stamens being transformed into narrow petaloids. Usually a crown or center tuft of golden petaloids, sometimes streaked or splashed pink. Most of them have cup-shaped guard petals, filled with the mass of gorgeously colored petaloids.

AKALU (Japan)—Guards carmine, center saffron-yellow.
Each \$3.00

HAKUSEKO (Japan)—Very lovely variety, fine for cutting. Flowers are medium size, held erect on light stems of fair height. Guard petals are soft pink with straw-yellow center.
Each \$3.00

HAWA (Millet)—Red, edged silver.
Each \$2.00

HINODE-SAKAI (Dessert)—Guard petals violet rose, central filamentous petals streaked white and yellow. (Originator's Description).
Each \$10.00

HO-GIOKU (Japan)—Guards silver white, center sulphur-yellow.
Each \$2.50

IROKA (Millet)—White, sulphur center.
Each \$5.00

KAMAKURAKO (Japan)—Purple rose.
Each \$4.00

KAMENO-KAROGOMA (Japan)—Guards clear carmine, center comb yellow.
Each \$4.50

KARATSU (Millet)—White with red stripes.
Each \$3.00

KUMAGOE (Japan)—Dark purplish pink, striped white.
Each \$1.00

KUSUHANA (Japan)—Large flower. Robust grower and very erect stems. Bright tyrian pink of a uniform color.
Each \$3.00

MUTSO HITO (Japan)—Dark pink changing to baby pink.
Each \$3.00

O-FUGI (Japan)—Blush-pink center, straw white striped.
Each \$4.00

OKI (Millet)—Toothed petals, velvety carmine to purple.
Each \$3.50



Tokio

RUIGEGNO (Japanese type)—Dark velvety maroon with brilliant yellow petaloids. Very striking and unusually large.
Each \$5.00

SAMURAI (Millet)—Opens baby pink, changes to white.
Each \$4.00

SEIRIU SOMAE (Japan)—Milk-white outer petals, yellow collar. Late. Strong grower.
Each \$3.00

SOSHI (Millet)—Late. Deep rose with carmine markings and a large mass of yellow petaloids. Medium size flowers.
Each \$3.00

TAGO-NO-TSUKI (Japan)—Baby pink to white with yellow stripes. very late for this type.
Each \$1.00

TOKIO (Japan)—Broad clear carmine petals, heart of golden yellow.
Each \$8.00

7.5 **TORPILLEUR** (Japan 1913)—Guard petals lively purplish carmine; central filamentous of same tint but streaked and tipped with yellow. Late.
Each \$5.00

YESO (Japan)—Faint blush outer petals, semi-double. Tuft of thread-like petals in the center, pink heads on brown seed pods.
Each \$5.00

IRISES

They fairly outrival the orchids in delicacy of structure and wide range of coloring, as the standards and falls furnish striking contrasts, shadings, veinings, and combinations. The blooms are beautiful when cut, and they are very effective for massing or borders, or for the foreground of tall-growing shrubs. Perfectly hardy in all localities, they thrive in any good garden soil with practically no care or attention. Plant shallow and give them a sunny location, if possible.

"S" means standards or upper petals; "F" means falls or lower petals.

AMABILIS—(Germanica). "S" pale lilac, flushed rose; "F" velvety crimson purple. 2 ft. 25c each; \$2.25 per dozen.

A. E. KUNDERD (Fryer). "S" yellow bronze tinged with magenta; "F" magenta red tinged with bronze, conspicuous orange beard. Fragrant.

35c each; \$3.25 per dozen.

AUREA (Jacques). "S" variegated. "F" rich chrome yellow; large flowers of perfect form. 2 ft. 25c each; \$2.25 per dozen.

CANDELABRA. "S" bright violet. "F" rich velvety dusty violet. 35c each; \$3.25 per dozen.

CLARISSIMA. "S" lavender. "F" reticulated purple on white ground. 2 ft.

25c each; \$2.25 per dozen.

CELESTE. Pale azure blue. 30 inches.

25c each; \$2.25 per dozen.

DARIUS. "S" rich canary yellow. "F" lilac margined white; rich orange beard.

25c each; \$2.25 per dozen.

FRO. "S" deep gold. "F" brilliant chestnut brown, with border of gold. A highly colored variety which is very distinct.

35c each; \$3.25 per dozen.

GRAND BOUQUET. "S" rosy mauve. "F" purplish crimson, reticulated white and brown. 50c each; \$4.50 per dozen.

HER MAJESTY (Perry). "S" lovely rose-pink. "F" deep rosy-red tinted and veined darker. Late bloomer. 20 inches.

25c each; \$2.25 per dozen.

IROQUOIS. "S" smoky lavender dotted brown. "F" blackish-maroon reticulated white at base. Tall and striking.

25c each; \$2.25 per dozen.

IRIS KING. "S" clear lemon-yellow. "F" rich maroon, bordered yellow. Large flower and late bloomer. Stately, tall grower.

25c each; \$2.25 per dozen.

JAMES BOYD. "S" clear uniform blue, immense broad and incurved, forming a high dome-shaped center. "F" dark violet edged lighter. 30 inches.

50c each; \$4.50 per dozen.

JUNIATA (Farr). Clear blue, deeper than Dalmatica. Tallest of the bearded Iris. Very large, fragrant flowers 42 inches.

25c each; \$2.25 per dozen.

KHARPUT. "S" violet. "F" velvety violet purple. Large flowering and quite early. 33 inches. 25c each; \$2.25 per dozen.

KOCHII (Syn. Atropurpurea). Rich claret purple. One of the darkest of all Iris. Very effective for mass effect. Early bloomer 2 ft. 25c each; \$2.25 per dozen.

LORELEY. "S" canary yellow. "F" creamy white with purple blotches. Ends of petals bordered deep canary. 30 inches

25c each; \$2.25 per dozen.

LOHENGRIN (G and K). Uniform soft rosylavender. Very large. Midseason. 33 inches.

35c each; \$3.25 per dozen.

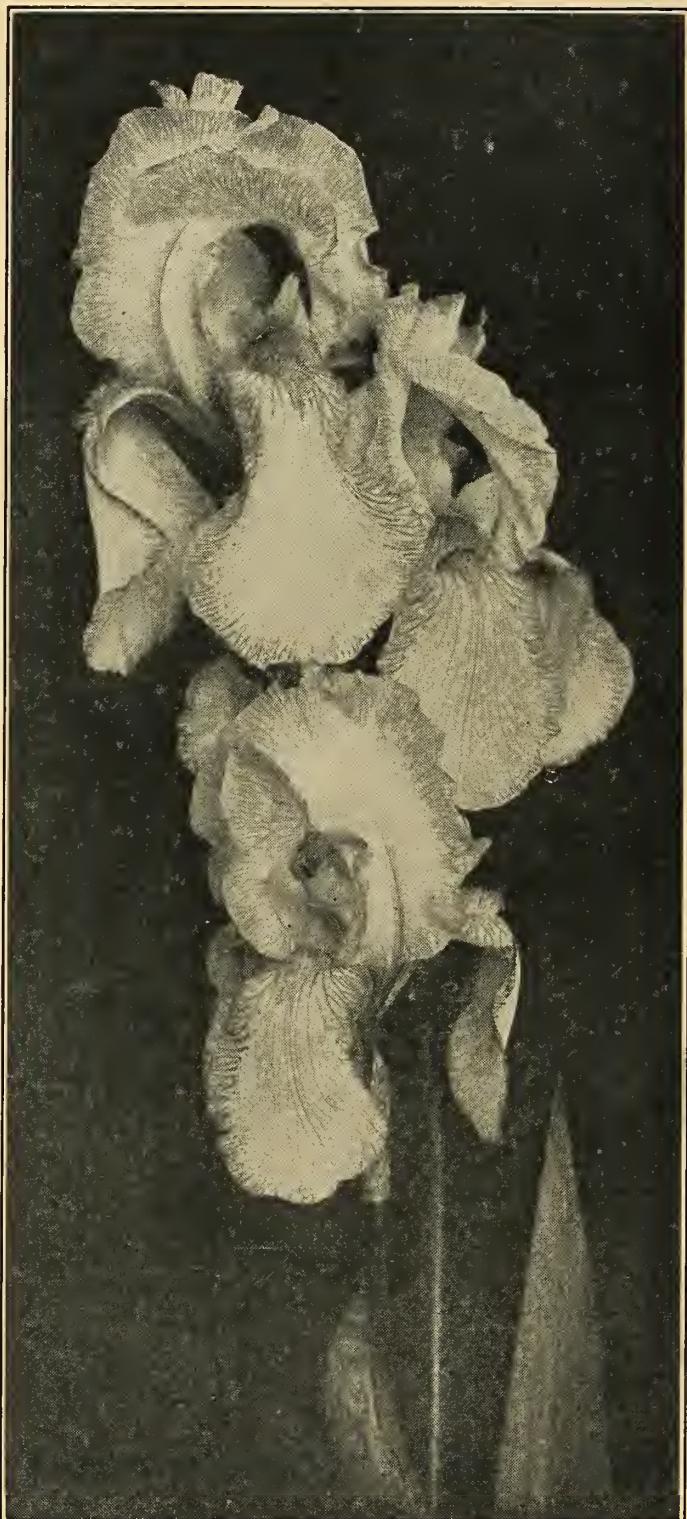
MARY GARDEN (Farr). "S" pale yellow flushed soft lavender. "F" creamy white, minutely dotted and veined maroon; stigmas clear yellow. Late. 28 inches.

50c each; \$4.50 per dozen.

MRS. H. DARWIN. "S" pure white. "F" white slightly reticulated violet at the base. Early. 2 ft. 50c each; \$4.50 per dozen.

MAORI KING. "S" rich golden yellow. "F" velvety crimson margined gold. Medium size flowers and dwarf grower. 18 inches.

25c each; \$2.25 per dozen.



Mme. Chereau

MME. CHEREAU (Lemon). Pure white. Exquisitely frilled with a wide border of clear blue. Midseason. This is undoubtedly the best of the frilled sorts.

25c each; \$2.25 per dozen.
NIBELUNGEN (G and K). "S" fawn-yellow. "F" violet purple with fawn margin. Very large flowering and profuse bloomer.

25c each; \$2.25 per dozen.
PALLIDA DALMATICA. Clear lavender-blue, shading to pale silvery blue at the base. Extra large and fragrant. Very fine for cutting. 40 inches.

35c each; \$3.25 per dozen.
PALLIDA SPECIOSA. "S" dark lavender. "F" shaded deep purple. Very tall and free flowering. 42 inches.

25c each; \$2.25 per dozen.
QUEEN OF MAY. Lovely soft rosy lilac. Beautiful. Very free flowering. 32 inches.

25c each; \$2.25 per dozen.



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